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GRAHAM NEWCATER VERSAMELING • COLLECTION

**DOKUMENTASIESENTRUM VIR MUSIEK
(DOMUS)
DOCUMENTATION CENTRE FOR MUSIC**

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Saamgestel deur / Compiled by
Lizabé Lambrechts

**MUSIEKDEPARTEMENT • MUSIC DEPARTMENT
UNIVERSITEIT STELLENBOSCH UNIVERSITY**

2011

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Collection Summary

Title: Graham Newcater Collection

Dates of creation: 1958-2011

Level of description: Item

Extent: ca. 450 items

Repository: Documentation Centre for Music (DOMUS), Music Library, Stellenbosch University, South Africa

Creator: Graham Newcater

Call No.: PDV 6

Biographical History¹

Graham Newcater was born in Johannesburg on the 3rd September, 1941 but had most of his education in Durban where the family moved to in 1948. There he ended his schooling by studying mechanical engineering at the Natal Technical College during which time he studied music privately, having clarinet lessons and postal lessons in composition with Arnold van Wyk who was at that time lecturer at the University of Cape Town. Returning to Johannesburg in 1958 Newcater worked in the motor industry and continued his music studies, this time having composition lessons with Gideon Fagan. In 1962 he won a scholarship issued by the South African Music Rights Organisation (SAMRO) which took him to London for two years study at the Royal College of Music, studying composition under Peter Racine Fricker and conducting in his second year under Sir Adrian Boult. In 1965 Newcater was back in Johannesburg where he worked for a short time at the South African Broadcasting Corporation (SABC) but in 1966 returned to London where he won the Ralph Vaughan Williams grant for that year on the recommendation of Howard Ferguson, Robert Simpson and Humphrey Searle with whom he studied privately for six months on the strength of this grant. At the end of 1966 Newcater returned for the final time to Johannesburg where he again worked for a brief time at the SABC.

On the strength of the success in Johannesburg and elsewhere of his First Symphony (begun in London in 1964 and completed on his return) he was commissioned by the Performing Arts Council of the Transvaal (PACT) to compose the score for the ballet *Raka* based on the poem by N.P. van Wyk Louw. This ballet proved such a success that it was soon made into a film which was distributed worldwide by 20th Century Fox.

Apart from *Raka*, he has had other successful overseas performances, notably his First Symphony in Paris and Brussels and his *Philharmonic Overture* in Asunción and Montevideo.

Administrative Information

Provenance

The Graham Newcater Collection was donated to the University of Stellenbosch by Graham Newcater on 1 September 2008.

¹ Biographical information supplied by Graham Newcater, 2 November 2009.

Content

Abstract

The Graham Newcater Collection consists of correspondence, music exercise books, newspaper cuttings, photographs, sound recordings, printed music and music manuscripts. The largest part of this collection consists of letters and newspaper cuttings.

Accruals

Donation of items by James Woods, 25 February 2010.

System of arrangement

The Graham Newcater Collection is arranged in 9 series. Each series is arranged alphabetically and chronologically. Styles of titles, capitalization and punctuation are derived from Cowdery, J.R. (ed.). 2006. *How to write about music: The RILM manual of style*. 2nd ed New York: Répertoire International de Littérature Musicale. Due to the systematic and ordered nature of the collection upon its donation the original organisation was mostly left intact (unless where damage to the materials would occur due to contact). Each series might thus also contain material from other series, for instance some of the manuscripts will have letters still attached to them etc. Cross references were made where necessary to facilitate the search for these materials. Where letterheads or other additional information on the material might prove useful to the researcher to establish links, the main institutions or in some cases compositions associated with the material were put in square brackets at the bottom of applicable entries.

Correspondence is arranged alphabetically and chronologically, and comprises correspondence with publishers, commissioning institutions such as SAMRO and the SABC, and fellow composers and musicians. Topics mostly cover work and concert related issues.

Contracts and Financial Documents mostly relate to composition commissions and are arranged chronologically. Related works that were commissioned are indicated, where necessary, in square brackets. Financial documents include a receipt for a lecture given at the University of the Witwatersrand.

Programmes, Brochures and Posters are arranged chronologically and reflect works conducted by Graham Newcater, as well as concerts featuring his compositions.

Press Cuttings include newspaper and magazine cuttings that are chronologically arranged. These cuttings include reviews of performances of Graham Newcater's work and articles on his career.

Notes consists mostly of fragments and comments written by Graham Newcater.

Photographs include photographs of Graham Newcater and other music personalities such as Arnold van Wyk, Vaughan Williams, Howard Ferguson, Walter Mony and Anton Hartman.

Musical Compositions consists of full scores, sketches and printed music by Graham Newcater and Arnold van Wyk. The arrangement of this section corresponds to the arrangement proposed by Newcater.

Miscellaneous Items consists mostly of artwork by Newcater.

Sound Recordings consists of CD and tape recordings of Newcater's work.

Access conditions

Make an appointment in advance to view material from the Graham Newcater Collection.

Please contact the Centre at:

Tel: +27 (0)21 808 2597 or +27 (0)20 808 3713

Fax: 27 (0)21 808 2340

E-mail: santiedj@sun.ac.za

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Language of Material

English

Publication Note

Leonard, Olga. [2010]. Graham Newcater se Strykkwartet: 'n Analise. Mini thesis. University of Pretoria.

Levy, Michael. 1992. South African composers: No extravagant gestures: Graham Newcater, SAMRO's first overseas music scholar. *SAMUS*, 12: 133-136.

Rörich, Mary. 1984. Graham Newcater's orchestral works: Case studies in the analysis of twelve-tone music. DPhil dissertation. University of the Witwatersrand.

Rörich, Mary. 1987. Tonal procedures in Graham Newcater's Third symphony. *SAMUS*, 7: 17-34.

Rörich, Mary. 1987 Graham Newcater, in: Peter Klatzow (ed.). *Composers in South Africa today*. Cape Town: Oxford University Press.

Steyn, Amoré. 2009. Graham Newcater's 'Raka' in its literary, musical and socio-political context. Masters Dissertation. University of Pretoria.

Van Schalkwyk, C. 1976. Tegniëse aspekte van uitgesoekte werke van agt Suid-Afrikaanse komponiste [Technical aspects of selected works of eight South African composers]. Masters Dissertation. University of Pretoria.

Preferred citation

Graham Newcater Collection, Documentation Centre for Music (DOMUS), Music Library, Stellenbosch University, South Africa.

Creation information

Compiled by L. Lambrechts, September 2011.

No alterations to date.

A CORRESPONDENCE

A1 Correspondence to Newcater

- A1.1 1966 May 21
Ts. : Signed in black ink; holograph in pencil ; 1 leaf.
From: Bill
Letter about studies in Paris and London, teachers and new compositions.
Contains markings in pen and pencil:
Pencil: “William York – conductor. Studied at the RCM same time as Peter Klatzow and myself. See file on my Concerto Grosso”, signed by Newcater.
Pen: “A compositional sketch, a short poem”.
- A1.2 1983 Sept 30
Ts. : Signed in blue ink ; 1 leaf.
From: Bierman, Bennie
Commissioning a work from Newcater
[Contemporary Music Festival; SABC]
Originally attached to: Contract, 30 September 1983 [See B1.17] and Letter from
Newcater to Bennie Bierman, 13 October 1983 [See A2.1].
Attached:
A1.2a Letter
1983 Oct 20
Ts. : Signed in black ink ; 1 leaf.
From: Bierman, Bennie
Letter correcting the heading of the commissioned piece which should
read “A work for solo instrument, or ensemble, or orchestra”.
- A1.3 1985 Jan 23
Ts. ; Signed in black ink ; 2 leaves.
From: Bierman, Bennie
A letter about a possible commission for the SABC’s centenary.
[SAUK; SABC]
[Originally in folder: “Mosaics for Orchestra (1985)”]
- A1.4 1985 Feb 27
Ts. : Signed in black ink ; 1 leaf.
From: Bierman, Bennie
Letter regarding a commission for a “Soniese beeld/ toondig/ klankportret van
Durban”.
[SAUK; SABC]
[Originally attached to contract for “n Soniese Beeld/ Toondig/ Klankportret van
Durban”, signed by Bennie Bierman . See B1.18]
[Originally in folder: “Mosaics for Orchestra (1985)”]
[See also C1.21a Spanish translation: ‘Overtura Filarmonica’]

- A1.5 1989 July 4
Ts. : Signed in black ink ; 1 leaf.
From: Bierman, Bennie
Letter regarding a contemporary music festival early in 1991 planned by the SABC.
- A1.6 1966 April 1
Ts. : Signed in blue ink ; 1 leaf.
From: Breytenbach, P.P.
A letter confirming that Newcater has been engaged to orchestrate the Czerny score for the Republic Tour Ballet.
[TRUK; PACT; Frank Staff]
- A1.7 1993 Nov 2
Ts. : Signed in black ink ; 1 leaf.
From: Buning, Robert
A letter enclosing a cassette-copy of a documentary, broadcasted by Radio South Africa in the series “Festival” about Christian Altenburger’s violin masterclasses in 1993.
[SAMRO]
[Originally in folder: “Three Pieces for Violin and Piano (1963)”]
[Contains note on folder: “NB: My first 12-tone work”]
- A1.8 1995 Aug 25
Ts. : Signed in black ink ; 1 leaf.
From: Buning, Robert
A letter enclosing the commission contract for a string quartet from Newcater
[SAMRO]
[Originally in folder: “African Idylis [sic] (1995)”]; *African Idylls*]
- A1.9 1997 May 27
Ts. : Signed in black ink ; 1 leaf.
From: Buning, Robert
A letter informing Newcater that the Soweto String Quartet did not envision performing his work.
[SAMRO; South African Music Rights Organisation]
[Originally in folder: “African Idylis [sic] (1995)”]; *African Idylls*]
- A1.10 1997 Aug 15
Ts. : Signed in black ink ; 1 leaf.
From: Buning, Robert
A letter informing Newcater of performance by “Pro Musica Quartet”.
[SAMRO]
[Originally in folder: “African Idylis [sic] (1995)”]; *African Idylls*]

- A1.11 1997 Sept 29
Ts. : Signed in black ink ; 1 leaf.
From: Buning, Robert
A letter regarding the copying of parts from *African Idylls*.
[Originally in folder: “African Idyllis [sic] (1995)”]
- A1.12 [1977]
Ts. : Signed in black ink ; 1 leaf.
From: Cahill, Elizabeth
Considering Newcater for inclusion in the 4th edition of *Who’s who in the world*.
- A1.13 [1977]
Ts. : Signed in black ink ; 1 leaf.
From: Cahill, Elizabeth.
A letter requesting Newcater to revise the information for *Who’s Who in the World*.
- A1.14 1964 Oct 14
Holograph in black ink ; 1 leaf.
From: Charloff, Aaron (Israel)
A letter about Charloff’s work.
- A1.15 1965 Jan
Holograph in blue ink; 1 leaf.
From: Charloff, Aaron (Israel)
A letter about a concert dedicated to Newcater.
- A1.16 1978 April 20
Ts. : Signed in blue ink ; 1 leaf.
From: Cillié, Gawie (Prof.)
Requesting Newcater to compose a chorale prelude on enclosed Hymn melody.
Attached:
A1.16a Copy of *Bly by my Heer*
[University of the Free State; “Liturgiese Orrelmusiek Band III”]
- A1.17 [n.d.]
Ts. : Signed in blue ink ; 1 leaf.
From: Cornelissen, Annette
Thanking Newcater for list of compositions.
[HSRC; SACIA]
- A1.18 1966 April 25
Ts. : Signed in blue ink ; 1 leaf.
From: Cronjé, J.F.
Confirming payment for the Czerny music arrangement.
[TRUK; PACT; Frank Staff; *Czernyana*]

- A1.19 1981 March 10
Ts. ; Signed in black ink ; 1 leaf.
From: Cross, Robert N.
About royalties and a photograph
[NAPAC]
[Originally in folder: "Philharmonic Overture (1980)"]
- A1.20 1967 April 19
Ts. : Signed in black ink ; 1 leaf.
From: De Kock, Bosman
About performance of *Raka*, and signing the contract letter for performance of
Raka.
[TRUK; PACT]
- A1.21 1967 April 19
Ts. : Signed in black ink ; 2 leaves.
From: De Kock, Bosman
Agreement to compose and orchestrate music for ballet based on *Raka*, the poem
by N.P. van Wyk Louw, for the Performing Arts Council of the Transvaal
(PACT).
[TRUK; PACT]
- A1.22a 1967 April 19
Ts. copy ; 3 leaves.
From: De Kock, Bosman
A letter enclosing a commission contract for the music score of *Raka*.
[TRUK; PACT]
- A1.22b 1967 April 19
Ts. Copy: facsimile ; 3 leaves.
From: De Kock, Bosman
A letter enclosing a commission contract for the music score of *Raka*.
[TRUK; PACT]
- A1.23 1972 Feb 14
Ts. ; 1 leaf.
From: [PACOFS]
A letter about a visit to Cape Town and the travel arrangements.
Incomplete.
[SUKOVS; PACOFS; CAPAB; David Poole; Veronica [?]; David Tidboald; *Rain
Queen*]
- A1.24 1972 Feb 28
Ts. : Signed in blue ink ; 1 leaf.
From: [Director of PACOFS]; signed by Erasmus, Adri (p.p.)

Enquiring about Newcater's fee and dates for recording sessions of 4 and 5 April.
[SUKOV'S; PACOFS; CAPAB; David Poole; *Rain Queen*]

A1.25 1972 March 27

Ts. : Signed in blue ink ; 2 leaves.

From: [Director of PACOFS]

A letter regarding travel arrangements for a visit to Cape Town and a recording session.

[SUKOV'S; PACOFS; CAPAB; David Poole; *Rain Queen*]

A1.26 1997 Nov 23

Holograph in blue ink ; 1 leaf.

From: Domisse, Hermien

A letter enclosing a page from *Die Beeld* with Thys Odendaal's review of Newcater's *String quartet*. [See also D70]

Contains note in pencil.

[Originally in folder: "African Idylis [sic] (1995)"; *African Idylls*]

A1.27 1998 July 30

Holograph in black ink ; 1 leaf.

From: Domisse, Hermien

A letter mentioning two newspaper cuttings about operas still being written, angled at music in the "new South Africa".

Contains a budget of the week 20 Oct 2000 in pen on verso.

Contains note in pencil.

[Originally in folder: "African Idylis [sic] (1995)"; *African Idylls*]

A1.28 1991 Feb 15

Ts. : Signed in black ink ; 1 leaf.

From: Dos Santos, João Oliver

Letter regarding the possible publication of *Variations de Timbres*.

Note in pencil by Newcater: "NB: Note for the DOMUS archivist: When this publishing firm closed down Joao said he would return all the material to me (I had sent him these variations) but he never did so. In the copy I sent him I had cut one of the variations out and altered the rehearsal numbers accordingly and I also wrote in some clarifying instructions in one of the variations as regards the special mutes for the three trumpets. When DOMUS gets the original score or a copy I must do the same therein. Please keep me informed in this regard".

[Amanuensis Quality Editions]

[Originally in folder: "Variations de Timbres (1967)"]

A1.29 1991 Aug 23

Ts. ; Signed in black ink ; 1 leaf.

From: Dos Santos, João Oliver

Letter regarding the publishing of *Songs of the Inner Worlds* and the resultant compensation. [See also contracts signed by Amanuensis Quality Editions, B1.19 and B1.20].

[Originally in folder: "Songs of the Inner Worlds (1991)"]

A1.30 1991 Sept 10

Ts. : Signed in black ink; 1 leaf.

From: Dos Santos, João Oliver

A letter enclosing the contracts for the work *Songs of the Inner Worlds*.

[Originally attached: Contracts signed by Amanuensis Quality Editions. See also B1.19 and B1.20]

[Originally attached: Letter from Newcater, 22 September 1991. See A2.7]

[Originally in folder: "Songs of the Inner Worlds (1991)"]

A1.31 1991 Dec 18

Ts. : Signed in black ink ; 1 leaf.

From: Dos Santos, João Oliver

About the printing of scores.

[Originally in folder: "Songs of the Inner Worlds (1991)"]

A1.32 1996 June 19

Ts. : Signed in black ink ; 1 leaf.

From: Dos Santos, João Oliver

Considering the publication of *Temple Music*.

[Amanuensis Quality Editions]

Note in pencil on verso: "836-0941 Craig. (Printers for scoring paper)".

[Originally in folder: "Temple Music (1971)"]

A1.33 1996 Oct 17

Ts. : Signed in blue ink ; 1 leaf.

From: Dos Santos, João Oliver

Informing Newcater about the closing of the Amanuensis Quality Editions cc, and the termination of all publishing.

A1.34 1973 Jan 22

Ts. : Signed in blue ink ; 1 leaf.

From: Du Plessis, Colin

Thanking Newcater for his sending of the signed agreement for "The Making of Music –Composing music for Ballet" for broadcasting at the SABC on 4 Feb 1973.

Attached:

A1.34a Letter

1973 Jan 15

Ts. : Signed in black ink ; 1 leaf.

From: [O' Neilly, S.]

Letter enclosing agreement form for programme "The Making of Music".

A1.34b “The making of music: Composing music for ballet”

Ts. ; 4 leaves.

Scripts by Graham Newcater.

Contains annotations in ink.

[SABC]

A1.34c Originally attached: Agreement between Newcater and SABC, 15
January 1973. See B1.8

A1.35 1979 April 12

Ts. : Signed in black ink ; 1 leaf.

From: [Engelbrecht, Lisa]

A letter informing Newcater of the prize money awarded to him by the
Department of National Education for his *Symphony No. 3*.

A1.36 [2007, May]

Ts. : Signed in black ink ; 1 leaf.

From: Engelbrecht, Lisa

Requesting Newcater to complete a questionnaire for D.Mus research: *The Piano
Reduction: In Search of a Blueprint – A Guide for Vocal Accompanists*.

Attached:

A1.36a Research Questionnaire for composers/arrangers on piano reduction.

Compiled by Engelbrecht, Lisa.

Ts. ; 3 leaves.

Attached:

A1.36b Letter

2007 April 12

Ts. : Signed in black ink ; 2 leaves.

Letter in response from Graham Newcater.

A1.37 1963 Sept 11

Ts. : Signed in blue ink ; 1 leaf.

From: Fagan, Gideon

About Newcater’s *Concert Overture* that Fagan considers a “jolly interesting little
work” considered for broadcasting by the SABC.

[Originally in folder: “Concert Overture (1962/3)”]

A1.38 1963 Oct 10

Ts. : Signed in green ink ; 1 leaf.

From: Ferguson, Howard

A letter congratulating Newcater on his *Concert Overture*, performed at the
Kruger Day concert in Cape Town under direction of Anton Hartman.

[Originally in folder: “Concert Overture (1962/3)”]

- A1.39 1965 March 27
Ts. : Signed in green ink ; 1 leaf.
From: Ferguson, Howard
Responding to a request from Newcater about finding a job so that he could extend his stay in London.
- A1.40 [n.d.]
Card
Ts. : Signed in blue ink ; 1 leaf.
From: Fricker, Peter; Fricker, Helen
“To wish you a Merry Christmas and a Happy New Year, with best wishes from us both.”
[Originally in cream folder]
- A1.41 [n.d.]
Postcard
Holograph in black ink with pencil markings.
From: Fricker, Peter; Fricker, Helen
A festive card from their travels in New Mexico.
- A1.42 1965 July 19
Ts. : Signed in green ink ; 1 leaf.
From: Fricker, Peter
Letter about composers and music.
[Humphrey Searle; Gideon Fagan; University of California, Santa Barbara]
- A1.43 1965 Aug 30
Ts. : Signed in green ink ; 1 leaf.
From: Fricker, Peter
Letter about compositions, concerts and music.
[Boulez; John Cage; Humphrey Searle]
- A1.44 1966 Feb 20
Ts. : Signed in blue ink ; 1 leaf.
From: Fricker, Peter
About his own compositions and congratulating Newcater on finding a publishing deal with Breitkopf and Härtel.
- A1.45 1983 March 3
Ts. : Signed in blue ink ; 1 leaf.
From: Gerber, Hannes
Inviting Newcater to participate in *Suid-Afrikaanse Musiekmakers* by SABC.
- A1.46 1968 March 16
Ts. : Signed in blue ink ; 1 leaf.
From: Gibson, P.J.

Letter about including Newcater in the 1968 edition of *Who's Who of Southern Africa*.

Attached (glued): Receipt.

A1.47 1987 Jan 13

Holograph in blue ink ; 1 leaf.

From: Glasser, Sylvia

She found a copy of the National Playhouse programme (1986) for Newcater.

[Originally attached: Programme of performance of Anatomy of a Dance. See C1.26]

[Originally in folder: "Anatomy of a Dance (1973)"]

A1.48 1987 May 10

Holograph in blue ink ; 1 leaf.

From: Glasser, Sylvia

A letter informing Newcater about possible performance of his work *Anatomy of a Dance*.

Contains notes in pencil.

[Originally in folder: "Anatomy of a Dance (1973)"]

A1.49 1967 Nov 16

Ts. : Signed in blue ink ; 2 leaves.

From: Goodman, Lee

A letter commissioning a guitar work from Newcater

[Originally attached: Letter from Newcater. See A2.9]

[Classical and Spanish Guitar Association of South Africa; Fritz Buss]

A1.50 1978 Jan 31

Ts. : Signed in blue ink ; 1 leaf.

From: Greyling, J.D.

A query from a postgraduate student about *Raka*, and other composers that were approached first for the composition of an indigenous ballet.

[TRUK; Dawid Engela; Basil Taylor; Faith de Villiers]

[Originally attached: Letter from Newcater, 10 February 1978. See A2.10]

A1.51 1978 March 29

Ts. : Signed in blue ink ; 1 leaf.

From: Greyling, J.D.

A query from a postgraduate student about *Raka* and Dawid Engela.

A1.52 1987 Feb 16

Ts. : Signed in blue ink ; 2 leaves.

From: Grishkoff, Rob

Referring to Klatzow's *Composers in South Africa Today* and talking about publishing *Variations de Timbres* of Newcater.

[Musications: Publishers of South African music]
[Originally in folder: "Variations de Timbres (1967)"]

A1.53 1986

Ts. ; 1 leaf.

From: Grishkoff, Rob; Klatzow, Peter

Attached:

A1.53a

Publication price list.

Ts. ; 1 leaf.

[Originally in folder: "Variations de Timbres (1967)"]

A1.54 [n.d.]

Holograph in blue ink ; 2 leaves.

From: Hartman, Anton C.

About Newcater's compositions, expressing his admiration and mentioning the SABC and the commissioning work that they do.

A1.55 [1962]

Holograph in blue ink ; 1 leaf.

From: Hartman, Anton

A critique of Newcater's composition *Storm Music* Op 2.

[Originally attached: Letter by Van der Merwe, 17 January 1962. See A1.140]

A1.56 1963 Dec 13

Ts. : Signed in blue ink ; 2 leaves.

From: Hartman, Anton C.

About his visit to London and the wish to see Newcater, music, compositions and performances.

[Gideon Fagan; SABC; *Concerto Grosso*; *Pieces for Violin and Piano*]

A1.57 1966 Nov 21

Ts. : Signed in blue ink ; 1 leaf.

From: Hartman, Anton C.

A letter inquiring after Newcater stating that he heard that Newcater has been going through a tough time. Talks about musicians, concerts and the "Stars" competition in connection with the 80th birthday of Johannesburg.

[Arnold van Wyk; Antal Dorati; Peter Klatzow; Edgar Cree; *Symphony No. 1*]

A1.58 1967 Sept 21

From: Hartman, Anton C.

Commissioning of *Variations de Timbres*.

[Originally attached: Contract between SABC and Newcater for *Variations de Timbres*. See B1.3]

[SABC; SAUK]

- A1.59 1968 April 22
Ts. : Signed in blue ink ; 1 leaf.
From: Hartman, Anton C.
About the contract for the composition *Raka*.
[Originally attached: Contract between SABC and Newcater for *Raka*, 19 April 1968. See B1.4]
- A1.60 1969 Sept 5
Holograph in blue ink ; 2 leaves.
From: Hartman, Anton C.
A letter about his experiences in Darmstadt, of lectures and performances discussing some of the latest trends in music. He pronounces his disappointment in the over-all American influence and describes the work of a few composers including a new composition of Terry Riley as “chopsticks dressed up”, a composition of computer music by Hiller as “a glorified street organ” and he expresses his disappointment in Ligeti’s lectures.
Attached:
A1.58a Addressed Envelope with note by Newcater: “NB: Letter Inside from Anton Hartman”.
- A1.61 1977 May 23
Ts. : Signed in blue ink ; 1 leaf.
From: Hartman, Anton C.
A letter enclosing a commissioning contract for *Palindromic Structures for Piano and Orchestra* for the SABC.
[Originally attached: Commissioning contract for *Palindromic Structures for Piano and Orchestra* for the SABC. See B1.11]
- A1.62 1978 Feb 14
Holograph in blue ink ; 1 leaf.
From: Hartman, Anton C.
Discussing a composition of Newcater
[Originally attached: Letter from Graham Newcater, 10 February 1978. See A2.11]
[University of Witwatersrand, Johannesburg]
- A1.63 1979 Sept 1
Postcard
Holograph in blue ink with personalised stamp on the back.
From: Hartman, Anton C.
A notice of a change of address.
- A1.64 1979 Feb 26
Ts. : Signed in blue ink ; 1 leaf.
From: Heckroodt, F.
Commissioning Newcater to compose music for SABC television news logo.

- A1.65 1978 May 8
Ts. : Signed in black ink ; 1 leaf.
From: Heim, Max
A letter about Newcater's *Fanfare* to be performed by the Jewish Guild Orchestra under direction of Dr. Solly Aronowsky.
[SAMRO]
- A1.66 1965 Nov 10
Holograph in black ink ; 3 leaves.
From: Hunt, Norman
Letter about Newcater's compositions.
Note in pencil attached: "Norman Hunt (former recording engineer whom I frequently worked with when I was a recording producer at the SABC)".
Contains notes in pencil on last page.
[NAPAC; *Symphony no. 1; Symphony no. 2; Three Pieces for Violin and Piano*]
- A1.67 [n.d.] 3rd
Ts. : Signed in blue ink ; 1 leaf.
From: Klatzow, Peter
About Newcater winning the Royal Philharmonic Society Competition and Klatzow receiving a bursary awarded by the BBC to go to Dartington.
Congratulates Newcater on the success of his symphony.
- A1.68 [n.d.] 29th
Ts. : Signed in blue ink ; 1 leaf.
From: Klatzow, Peter
Asking about Newcater's symphony and Klatzow turning down his first performance in South Africa due to the unwanted suggestions made by David Wooldridge.
Contains underlining in pink and notes in pencil.
[Asherberg; Hopwood and Crewe; Octavian Award; Roger Smalley]
- A1.69 1965 June 12
Holograph in black ink ; 1 leaf.
From: Klatzow, Peter
Discussing his work, prizes and possible performances.
[Merchant of Venice; SAFCA; N.P. van Wyk Louw; Cello and Orchestra Variations; Opera; BBC; Martin Dalby]
- A1.70 1990 May 25
Ts. : Signed in red ink ; 1 leaf.
From: Klatzow, Peter
A letter about disc and the grant he received to promote South African music covering a concert in the Baxter Theatre. In discussing his book *Composers in South Africa Today*, he states that he had a call from Rosa Nepgen accusing him

“of ignorance for not including her” and that Pieter de Villiers “has been very cool to me for 10 years and Arthur Wegelin likewise”.

A1.71 Telegraph

1972 Nov 10

From: Kosviner, David

“Congratulations on fine and beautiful work keep it up”.

[Originally in folder: “Temple Music (1971)”]

A1.72 1979 April 6

Ts. : Signed in blue ink ; 1 leaf.

From: Kuhles, M.L.

Requesting a list of Newcater’s published work, as well as copies of his unpublished work for the F.Z. van der Merwe Africana collection at the Merensky Library, University of Pretoria. Also refers to a letter of Dr. Joachim Dorfmueller from the Gesamthochschule, Duisburg, West Germany, who is compiling *Orgelmusik in aller Welt nach 1960*.

[Originally attached: Letter from Newcater, 23 April 1979. See A2.12]

A1.73 1979 April 30

Ts. : Signed in blue ink ; 1 leaf.

From: Kuhles, M.L.

Requesting a curriculum vitae and thanking Newcater for the advice on contacting the SABC as well as his suggestion of looking for some of his smaller compositions to send to the library.

[Originally attached: Letter from Newcater, 20 May 1979. See A2.13]

[Merensky Library; University of Pretoria]

A1.74 1979 June 12

Ts. : Signed in blue ink ; 1 leaf.

From: Kuhles, M.L.

Referring to the arrival of a number of Newcater’s scores.

[University of Pretoria; Merensky Biblioteek; SABC library]

A1.75 1989 Feb 6

Ts. : Signed in blue ink ; 2 leaves.

From: Le Roux, J.J.

Requesting whether Newcater will be available to adjudicate at the Roodepoort International Eisteddfod of South Africa.

A1.76 1983 Nov 12

Ts. : Signed in blue ink ; 1 leaf.

From: Lindahl, Carl-Fredrik

Response to Newcater’s letter of 30 Oct 1983, stating that he collects postage stamps of composers and their works. Notes that “the stamps on the front-cover depict the Swedish composer Wilhelm Stenhammar (1871-1927) and a scene

from the swedish space-opera *Aniara*, composed by Karl-Birger Blomdahl (1916-1968)". [See also A2.14]
[*Raka*]

A1.77 1983 Dec 9

Card

Holograph in blue ink

From: Lindahl, Carl-Fredrik

Wishing Newcater a Merry Christmas and a Happy New Year and talking about the biographical article that he is going to write.

A1.78 1984 March 20

Ts. : Signed in blue ink ; 1 leaf.

From: Lindahl, Carl-Fredrik

About the new *Mitteilungsblatt* and the biography of Newcater in this journal.

Attached:

A1.78a Notes

A copy of the biography and information about *Raka* that Lindahl wrote.

A1.79 1984 Aug 18

Ts. : Signed in blue ink ; 1 leaf.

From: Lindahl, Carl-Fredrik

Thanking Newcater for the sound cassette and speaks about an enclosed "funny little book".

[*Raka*; *Symphony No. 3*]

A1.80 1990 April 28

Ts. : Signed in black ink ; 1 leaf.

From: Lindahl, Carl-Fredrik

Thanking Newcater for a beautiful flower-aerogram, asking Newcater if he would like Swedish music. Talks about the Russian composer Alfred Schnittke.

A1.81 1980 April 18

Ts. : Signed in blue ink ; 1 leaf.

From: Lombard, C.

About the commission of the *Philharmonic Overture*.

[NAPAC]

[Originally in folder: "Philharmonic Overture (1980)"]

A1.82 1980 June 5

Ts. ; Signed in blue ink ; 1 leaf.

From: Lombard, C.

About the commissioned *Philharmonic Overture*.

[NAPAC]

[Originally in folder: "Philharmonic Overture (1980)"]

- A1.83 1978 May 29
Ts. : Signed in blue ink ; 1 leaf.
From: Louw, B.
Acknowledging receipt of Newcater's Ms. in regards to *Liturgiese Orreلمusiek Band III*.
[University of the Free State; *Bly by my Heer*]
- A1.84 1978 Aug 9
Ts. : Signed in blue ink ; 1 leaf.
From: Louw, B.
About forms regarding authorship of his composition and a letter for Newcater to sign.
[Originally attached: Memorandum of agreement between Newcater and the "Sinode van die Nederduitse Gerformeerde Kerk in die Oranje Vrystaat". See B1.12]
- A1.85 1978 Sept 7
Ts. : Signed in blue ink ; 1 leaf.
From: Louw, B.
Thanking Newcater for the signed agreement and enclosing a cheque of R100 for his composition.
[University of the Free State; *Bly by my Heer*; *Liturgiese Orreلمusiek*]
- A1.86 1973 Dec 5
Ts. : Signed in black ink ; 1 leaf.
From: Lüdemann, Winfried, A.
Requesting Newcater to serve on panel of judges for competition of students at South African Universities.
[Originally attached: Letter from Newcater, 21 January 1974. See A2.19]
- A1.87 1983 Jan 13
Ts. : Signed in blue ink ; 1 leaf.
From: Malan, J. de Vos
A letter inviting Newcater to the recording of *Variations de Timbres* under direction of Brian Priestman and the Natal Symphony Orchestra (NSO), and informing him of the inclusion of *Raka concert suite* in a symphony concert programme at the Johannesburg City Hall, February 1983.
Note in pencil: "A shocking performance".
[SABC]
- A1.88 1983 Feb 21
Ts. copy ; 1 leaf.
From: Malan, Jacques de Vos
Requesting Newcater to inform the SABC of his works he would like to have performed by the American conductor Bruce Ferden who is visiting Johannesburg

as a guest conductor of the Natal Symphony Orchestra (NSO) during April/May 1984 for radio and TV.

A1.89 1983 April 7

Ts. copy ; 1 leaf.

From: Malan, J. de Vos

Regarding an intensive compositional course under the guidance of Morton Feldman, who will be in Johannesburg for the 1st SABC Contemporary Music Festival. The letter requests whether Newcater would be able to attend the compositional course along with a few other distinguished South African composers.

A1.90 1994 Jan 18

Ts. : Signed in black ink ; 1 leaf.

From: Malan, Jacques de Vos

Commissioning a number of short introductory works for performance by the Cape Town Symphony Orchestra (CTSO).

A1.91 1995 Sept 22

Ts. : Signed in black ink ; 1 leaf.

From: Malan, Jacques de Vos

Enclosing a rough-cut recording of Newcater's *Cape Chronicles*.
[CTSO]

A1.92 1979 Oct 25

Ts. : Signed in black ink ; 2 leaves.

From: Malan, J.P.

South African Music Encyclopedia (SAME)

[Originally attached: Letter from Newcater, 19 October 1979. See A2.20]
[HSRC]

A1.93 1979 Dec 20

Ts. : Signed in black ink ; 1 leaf.

From: Malan, J.P.

South African Music Encyclopedia (SAME), thanking him for his contribution.
[HSRC]

A1.94 1980 Jan 9

Ts. : Signed in black ink ; 1 leaf.

From: Malan, J.P.

South African Music Encyclopedia (SAME), regarding a possible visit.
[HSRC]

A1.95 1999 April 8

Holograph in black ink ; 1 leaf.

From: May, James

Requesting CV and list of works from Newcater for a Grove entry that May was asked to write.

[South African College of Music, Cape Town]

A1.96 1965 June

Holograph in blue ink ; 1 leaf.

From: Middleton, John

Mentioning that he had heard that Newcater left the SABC and about their friend Peter who won the Philharmonic Prize, "I was thrilled at the news myself because it is a kick in the pants for all the avante-garde and quasi Malcom Arnold chaps".

A1.97 1965 Nov 23

Holograph in blue ink ; 1 leaf.

From: Middleton, John

Talking about his studies at college, accommodation and work at the hospital.

A1.98a 1966 July 15

Holograph in black ink ; notes in pencil ; 1 leaf.

From: Middleton, John

Conversation letter about music and the composer [Charloff] from Canada whose works were performed in London.

Note: "John Middleton (fellow student at RCM)".

[See also continuation of this letter, A1.97b]

A1.98b 1966 July 15

Holograph in black ink ; 1 leaf.

From: Middleton, John

Continuation of previous letter [See also A1.97a]

A1.99 1991 Jan 31

Ts. : Signed in black ink ; 2 leaves.

From: Mony, Walter, A.

The University of the Witwatersrand has been entrusted with the promotion and co-ordination of a sponsorship of South African composers by TOTAL South Africa. The rest of the letter includes specifics about the commission of a song cycle.

[Originally in folder: "Songs of the Inner Worlds (1991)"]

A1.100 1983 Sept 11

Holograph in black ink ; 1 leaf.

From: Muller, Rocco

"Your music is to me the strong truth within a powerfull[sic] reality".

Note in pencil: "Answered 10/10/83".

- A1.101 1983 Nov 5
Holograph in black ink ; 4 leaves.
From: Muller, Rocco
A discussion of music, emotions and value (in relation to Newcater's music).
- A1.102 1973 June 13
Ts. ; 2 leaves.
From: Nienaber, P.J.
National Music Documentation Centre requesting donation of documents.
[HSRC; SACIA]
Attached:
A1.102a Blank form
Ts. copy ; 1 leaf.
- A1.103 1968 June 7
Ts. : Signed in blue ink ; 1 leaf.
From: Persson, Sven
About the recording of Newcater's work and the ensuing royalties and expressing
the wish that Newcater will get better soon.
[SAMRO; GALLO; Ralph Trewhela; *Raka*; *Czernyana*; Leo Quayle]
- A1.104 1982 Sept 7
Ts. : Signed in black ink ; 1 leaf.
From: Priestman, Brian
Referring to a letter of Newcater about Stravinsky's Symphony in 3 movements
which Newcater broadcasted.
[University of Cape Town]
- A1.105 1972 March 14
Ts. : Signed in black ink ; 1 leaf.
From: Poole, David
Confirming the recording of Act I and III of *Rain Queen* on 4 and 5 April.
[CAPAB]
- A1.106 1972 May 1
Ts. : Signed in blue ink ; 1 leaf.
From: Poole, David
Discussing the recording of *Rain Queen*.
[CAPAB; *Rain Queen*]
- A1.107 1963 June 19
Ts. : Signed in blue ink ; 1 leaf.
From: Roos, Gideon
A letter informing Newcater that due to his diligence and hard work, his grant will
be increased from R800 to R1000.
[SAFCA]

- A1.108 1966 Jan 12
Ts. ; Signed in blue ink ; 1 leaf.
From: Roos, Gideon
About his acceptance as a member of the South African Society of Composers, Authors and Music Publishers (SAFCA).
- A1.109 1967 Nov 7
Ts. : Signed in black ink ; 1 leaf.
From: Roos, Gideon
Requesting a copy of the cue sheet of Mr. Sven Persson's production of a film in which Newcater's compositions *Raka* and *Czernyana III* are used.
[SAFCA]
- A1.110 1968 April 9
Ts. : Signed in black ink ; 1 leaf.
From: Roos, Gideon
Letter regarding to Newcater's *Symphony No. 2*.
- A1.111 1968 June 21
Ts. : Signed in black ink ; 1 leaf.
From: Roos, Gideon
Regarding royalties for the sale of recordings of *Raka* and *Czernyana III*.
[SAFCA]
- A1.112 1978 December 21
Ts. : Signed in black ink ; 1 leaf.
From: Roos, Gideon
A letter enclosing a cheque for the commission of Newcater's *Violin Concerto* from the South African Music Rights Organisation (SAMRO).
[Originally in folder: "Violin Concerto (1979)"]
- A1.113 1979 April 26
Ts. : Signed in black ink ; 1 leaf.
From: Roos, Gideon
Roos is pleased about the progress Newcater is making with his *Violin Concerto*.
[SAMRO]
[See also letter by Newcater, 28 January 1979, A2.22]
- A1.114 1982 June 17
Ts. : Signed in black ink ; 1 leaf.
From: Roosenschoon, Hans
A conversational letter referring to his sadness at the death of Anton Hartman, writing that they have a lot to thank him for, for believing in their compositions and those of other South African composers. Also mentions the commencement of a National Society of the Arts.

- A1.115 1980 May 5
Ts. : Signed in blue ink ; 1 leaf.
From: Rörich, C.M.
A letter discussing the commission of the *Trombone Concerto*.
[Datsun, Nissan].
[Originally in folder: “Trombone Concerto (1980)”]
- A1.116 1980 Dec 17
Ts. : Signed in blue ink ; 1 leaf.
From: Rörich, C.M.
A letter enclosing a check for the commissioned Trombone Concerto.
[Datsun, Nissan]
[Originally in folder: “Trombone Concerto (1980)”]
- A1.117 1981 Aug 4
Ts. : Signed in blue ink ; 1 leaf.
From: Senior, Geoffrey
Letter regarding the ballet *Raka* and “the issue of a postage stamp”.
- A1.118 1994 May 9
Ts. : Signed in black ink ; 2 leaves.
From: Smit, Laura (Enquiries); Signed by Van Niekerk, Herman (Executive Manager)
Commission of new work for the Cape Town Symphony Orchestra (CTSO).
[Foundation for the Creative Arts; *Cape Chronicles*; De Vos Malan]
- A1.119 1994 July 6
Ts. : Signed in green ink ; 1 leaf.
From: Smit, Laura
Commission for the 80th Anniversary of the Cape Town Symphony Orchestra, enclosing the copy of the Commissioning Agreement.
[Originally attached: Commissioning Agreement for *Cape Chronicles*. See B?]
[Foundation for the Creative Arts; *Cape Chronicles*]
- A1.120 1994 July 19
Ts. : Signed in black ink ; 1 leaf.
From: Smit, Laura
Commission for the 80th Anniversary of the Cape Town Symphony Orchestra, acknowledging receipt of Newcater’s letter of 7 July 1994.
[Foundation for the Creative Arts; *Cape Chronicles*]
- A1.121 1994 October 3
Ts. : Signed in green ink ; 1 leaf.
From: Smit, Laura

Commission for the 80th Anniversary of the Cape Town Symphony Orchestra,
enclosing a cheque.

[Foundation for the creative arts; *Cape Chronicles*]

A1.122 1995 May 15

Ts. : Signed in black ink ; 1 leaf.

From: Smit, Laura

Acknowledging receipt of Newcater's letter.

[Originally attached: Letter from Newcater, 9 May 1995. See A2.22]

[Foundation for the Creative Arts; *Cape Chronicles*]

A1.123 1965 Sept 23

Ts. : Signed in blue ink ; 1 leaf.

From: Snyman, E.H.

Regarding the South African Music Encyclopedia (SAME).

[Department of Education, Arts and Science; National Council for Social
Research; J.P. Malan]

A1.124 1965 Oct 19

Ts. : Signed in blue ink ; 1 leaf.

From: Snyman, E. H.

Regarding the South African Music Encyclopedia (SAME) edited by J.P. Malan.

[Originally attached: Pamphlet of The South African Music Encyclopedia. See
C2.2]

A1.125 1966 March 1

Ts. : Signed in blue ink ; 1 leaf.

From: Snyman, E.H.

Regarding the South African Music Encyclopedia (SAME).

[Department of Education, Arts and Science; National Council for Social
Research; J.P. Malan]

A1.126 [n.d.]

Holograph in blue ink ; 1 leaf.

From: Staff, Frank

Refers to the script of *The Rain Queen*.

A1.127 1978 March 21

Ts. : Signed in blue ink ; 1 leaf.

From: Swanepoel, Chris

A letter including the contract for Newcater's commissioned works, expressing
his gratitude towards Newcater for regarding his *Symphony No. 3* as a work
commissioned by the SABC.

- A1.128 1988 Oct 28
Ts. : Signed in blue ink ; 1 leaf.
From: Swanepoel, Chris
A letter of thanks for Newcater's thoughts and memories of N.P. van Wyk Louw.
[Technikon Witwatersrand; *Raka*]
- A1.129 1980 Nov 28
Ts. : Signed in black ink ; 1 leaf.
From: Taylor, Basil
A letter regarding the performance of *Raka* in 1982.
[TRUK; PACT]
- A1.130 1980 Dec 1
Ts. : Signed in blue ink ; 1 leaf.
From: Taylor, Basil
A letter regarding a typing error in a letter to Newcater, 28 November, about *Raka*.
[TRUK; PACT]
- A1.131 1966 Sep 13
Holograph in blue ink ; 1 leaf.
From: Taylor, Colin
A letter informing Newcater of the pleasure of hearing his first Symphony. The letter ends with a P.S.: "Many years ago I played a small but active part in the musical life of S.A."
[*Symphony No. 1*]
- A1.132 1982 Sept 2
Ts. : Signed in black ink ; 1 leaf.
From: Temming, Henk
Commissioning a work from Newcater.
[University of the Witwatersrand, Johannesburg]
- A1.133 1966 May 13
Holograph in blue ink ; 1 leaf.
From: Tidboald, David
Regarding the place that Newcater can send his Symphony to.
- A1.134 1982 Dec 2
Ts. : Signed in blue ink ; 1 leaf.
From: Tidboald, David
About a score of the *Philharmonic Overture* in their library.
[NAPAC]
[Originally in folder: "Philharmonic Overture (1980)"]

- A1.135 1968 July 5
Ts. : Signed in black ink ; 1 leaf.
From: Trewhela, Ralph
A letter about the L.P. recording of *Raka* and copyright royalties.
[GALLO]
- A1.136 1963 Oct 10
Holograph in black ink ; 1 leaf.
From: Tyrrell, John
Congratulating Newcater on his *Concert Overture*.
[Originally in folder: "Concert Overture (1962/3)"]
- A1.137 1984 [Aug] [16]
Holograph in blue ink ; 1 leaf.
From: [Uelnick], S.
A letter about performing Newcater's violin pieces in Jerusalem.
Attached:
A1.135a Blank postcard of Jerusalem.
- A1.138 1985 Jan 14
Holograph in blue ink ; 2 leaves.
From: [Uelnick], S.
About Newcater's violin music and the possibility of recording Newcater's music in Israel.
- A1.139 1967 Oct 26
Ts. : Signed in blue ink ; 1 leaf.
From: Van der Hoven, Eghard
A letter confirming the telephone conversation Newcater had with Professor Quayle regarding the filming of the ballet *Czernyana III* for which Newcater arranged Karl Czerny's music.
[TTRUK; PACT; Frank Staff]
- A1.140 1962 Jan 17
Ts. : Signed in blue ink ; 1 leaf.
From: Van der Merwe, Johan
A critique of Newcater's *Storm Music Op.2*.
Taken from Letter by Hartman, [1962]. See A1.55]
On verso (glued): Note from Edgar Cree to Anton Hartman.
[SABC]
- A1.141 1991 Feb 6
Ts. : Signed in blue ink ; 1 leaf.
From: Van der Walt, Andries
Letter regarding the commission of a work for the TOTAL Music Collection.
[Originally in folder: "Songs of the Inner Worlds (1991)"]

- A1.142 [n.d.]
Holograph in black ink ; 1 leaf.
From: Van Wyk, Arnold
A season's greeting card; talking about his current compositions.
- A1.143a 1958 Jan 28
From: Van Wyk, Arnold
[See G2.3a]
- A1.143b 1960 Jan 25
Postcard
From: Van Wyk, Arnold
[See G2.3b]
- A1.144 1958 July 14
From: Arnold van Wyk
Comments and suggestions from Van Wyk pertaining to Newcater's work
Concerto for string Orchestra. [See G1.1.3a]
- A1.145 1963 Oct 10
Holograph in red ink ; 1 leaf.
From: Van Wyk, Arnold
Congratulating Newcater on his *Concert Overture*.
[Originally in folder: "Concert Overture (1962/3)"]
- A1.146 1979 July 23
Ts. : Signed in black ink ; 1 leaf.
From: Veldhuis, Tom
Newcater will be kept in mind when selecting composers for recommendations.
[KRUIK; CAPAB; Oude Libertas Commission Scheme]
- A1.147 1981 June 17
Postcard
Holograph in blue ink
From: Vos, Harry
About Vos' composition.
[Originally in folder: "Philharmonic Overture (1980)"]
- A1.148 1966 Oct 28
Ts. : Signed in blue ink ; 1 leaf.
From: Williams, M.
Regarding funding that is available for Newcater in London.

A2 Correspondence from Graham Newcater

- A2.1 1983 Oct 13
Ts. copy ; Signed in blue ink ; 1 leaf.
To: Bierman, Bennie
A letter of thanks for the commission
[Originally attached to A1.2]
- A2.2 1997 Sept 15
Ts. copy ; Signed in black ink ; 1 leaf.
To: Buning, Robert
A fax to SAMRO stating that Newcater will copy the parts for a certain fee.
[Originally in folder: "African Idylis [sic] (1995)"; *African Idylls*]
Attached:
A2.24a Telefax receipt
1997 Sept 17
- A2.3 1978 May 8
Holograph in blue ink ; 1 leaf.
To: Cillié, G. (Prof.)
Letter of gratitude for inviting Newcater to make a contribution to *Liturgiese Orreلمusiek Band III*.
Attached:
A2.2a Letter
Ts. ; 1 leaf.
Copy of letter to Prof G. Cillié [See also A2.2].
[University of the Free State; *Bly by my Heer*]
- A2.4 1966 June 8
Ts. copy ; 1 leaf.
To: Cronje, J.F.
About the completed arrangement of Czerny music.
[TRUK; PACT; Frank Staff; *Czernyana*]
- A2.5 1981 June 15
Ts. copy ; 1 leaf.
To: Cross, R.N.
About box office royalties.
[Natal Performing Arts Council; NAPAC]
[Originally in folder: "Philharmonic Overture (1980)"]
- A2.6 1979 April 23
Ts. copy ; 1 leaf.
To: [Department of National Education] Secretary for National Education
Expressing gratitude for prize money from the Department of National Education.
[*Symphony No. 3*]

- A2.7 1991 Sept 22
Ts. : Signed in black ink ; 1 leaf.
To: Dos Santos, João Oliver
About the publishing of his score for *Songs of the Inner Worlds*.
[Taken from A1.30]
[Originally in folder: "Songs of the Inner Worlds (1991)"]
- A2.8 2007 April 12
Ts. : Signed in black ink ; 2 leaves.
To: Engelbrecht, Lisa
[See A1.36b]
- A2.9 [1967]
Ts. ; 1 leaf.
To: Goodman, Lee
Response to commission from the Classical and Spanish Guitar Association of South Africa.
[Originally attached to A1.49]
- A2.10 1978 Feb10
Ts. ; 1 leaf.
To: Greyling, J.D.
Response to Greyling's letter about *Raka*, and other composers that were approached first for the composition of an indigenous ballet.
[Originally attached to letter from Greyling. See A1.50]
- A2.11 1978 Feb 10
Ts. ; 1 leaf.
To: Hartman, Anton C.
Letter about performance of Symphony, and tape recording at the SABC.
[Taken from letter by Anton Hartman. See A1.62]
[University of Witwatersrand, Johannesburg]
- A2.12 1979 April 23
Ts. copy ; 2 leaves.
To: [Kuhles, M.L.]
Newcater can only provide the Merensky Library with a list of his compositions as all the scores are held at the SABC Music Library. The ballets, *Raka* and the *Rain Queen* scores are held at PACT and PACOFS
[Taken from letter by Kuhles, 6 April 1979. See also A1.72]
[University of Pretoria; Merensky Library; SABC library]
- A2.13 1979 May 20
Ts. copy ; Signed in blue ink ; 1 leaf.
To: Kuhles, M.L.

Contains biographical information.

[Taken from letter by Kuhles, 30 April 1979. See also A1.73]

A2.14 1983 Oct 30

Ts. copy ; Signed in blue ink ; 2 leaves.

To: Lindahl, Carl-Fredrik

Responding to a letter that inquired about “the Raka postage stamp”, Newcater discusses the filming of the ballet as well as his royalties and his life as a composer.

Attached:

A1.20a List of compositions by Newcater. [See also A1.76]

Ts. ; 1 leaf.

A2.15 1983 Nov 23

Ts. copy ; Signed in blue ink ; 1 leaf.

To: Lindahl, Carl-Fredrik

Responding to a letter from Lindahl, stating that he would like it if Lindahl would write a biography of him (Newcater) for the Groupement Thematique in Luxembourg, and he proceeds to give some biographical information.

A2.16 1984 March 18

Ts. copy ; Signed in blue ink ; 1 leaf.

To: Lindahl, Carl-Fredrik

Thanking Lindahl for his Christmas card and making promises of sending him a recording of Raka.

A2.17 1984 July 9

Ts. copy ; 1 leaf.

To: Lindahl, Carl-Fredrik

Thanking Lindahl for the article he wrote in the *Mitteilungsblatt*, and enclosing a cassette with some of his music, talks about the two recordings that exists of “Raka” (1965) the concert suite, one by a Hungarian conductor (copy in the SABC) and the original recording made by the Performing Arts Council of the Transvaal Opera and Ballet Orchestra.

The cassette also contains Newcater’s *Variations de Timbres* (1967) played by the National Symphony Orchestra of the SABC conducted by Anton Hartman; and the *Symphony No. 3* (1978) played in Johannesburg by the National Symphony Orchestra conducted by Anton Hartman in 1981.

A2.18 1980 Oct 23

Ts. copy ; 1 leaf.

To: Lombard, C.

Acknowledges receipt of the cheque for the commission of the *Philharmonic Overture*.

[NAPAC]

[Originally in folder: “Philharmonic Overture (1980)”]

- A2.19 1974 Jan 21
Ts. copy ; 1 leaf.
To: Lüdemann, Winfried A.
Accepting to serve as one of the judges for competition of students at South African Universities.
[Taken from letter by Lüdemann, 5 December 1973. See also A1.86]
[Music Society of the University of the Orange Free State; Anton Hartman]
- A2.20 1979 Oct 19
Ts. copy ; 1 leaf.
To: Malan, J.P.
List of compositions and articles as requested by Malan.
Annotations in black ink.
[Taken from letter by Malan, 25 October 1979. See also A1.92]
- A2.21 1980 May 18
Ts. copy ; 1 leaf.
To: [NAPAC]
About the commission of the *Philharmonic Overture*.
[NAPAC]
[Originally in folder: "Philharmonic Overture (1980)"]
- A2.22 1979 Jan 28
Ts. copy ; 1 leaf.
To: Roos, Gideon
A letter thanking the Board to commission his "Violin Concerto" and for the very generous deed of R1000".
[SAMRO]
[See also letter from Gideon Roos, 26 April 1979, A1.113]
- A2.23 1995 May 9
Ts. copy ; 1 leaf.
To: Smit, Laura
A request of the publishing of Newcater's work the *Cape Chronicles* commissioned by the Foundation for the Creative Arts. [Taken from A1.120]
[CTSO].
- A2.24 1982 Nov 1
Ts. copy ; 1 leaf.
To: Tidboald, David
A letter to thank him for their recording at the SABC of the *Raka* suite.

B CONTRACTS AND FINANCIAL DOCUMENTS

B1 Contracts

- B1.1 [n.d.]
Ts. ; Signed in black ink ; 1 leaf
Contract between Newcater and SABC.
Commission for “two opening logos for the SABC’s television service”.
Signed by Bennie Bierman.
- B1.2 1965 June 28
Ts. : Signed in blue ink ; 1 leaf.
Contract between Newcater and SABC.
Commission for *Symphony No. 1*.
[Originally in folder: “Symphony No. 1 (1962-64)”]
- B1.3 1967, Dec 15
Commissioning contract between SABC and Newcater for *Variations de Timbres*.
[Originally attached to letter from Hartman, 21 September 1967. See A1.58]
[Originally in folder: “Variations de Timbres (1967)”]
- B1.4 1968 April 19
Ts. : Signed in ink ; 1 leaf.
Commission contract between SABC and Newcater for *Raka*.
[Taken from letter by Hartman, 22 April 1968. See A1.59]
- B1.5 1968 Oct 16
Ts. : Signed in blue and black ink ; 1 leaf.
From: Hartman, A.C.
Contract between Newcater and SABC.
Commission for “extra music” for the story “Joseph and his Brothers”.
- B1.6 1971 Nov 1
Ts. ; Unsigned; 1 leaf.
Commission contract between Newcater and SABC for *Temple Music*.
[Originally in folder: “Temple Music (1971)”]
- B1.7 1972 Sept 7
Ts. : Signed in blue ink ; 1 leaf.
From: Hartman, A.C.
Contract between Newcater and SABC.
Commission for “The Rain Queen – A concert suite for orchestra”.
- B1.8 1973 Jan 15
Agreement concluded between Newcater and SABC
Ts. : Signed in blue and black ink ; 1 leaf.

“The Making of Music – composing music for ballet”.
[Taken from letter by Colin du Plessis, 22 January 1973. See A1.34]

- B1.9 1973 Feb
Ts. : Signed in black ink ; 1 leaf.
From: Hartman, A.C.
Contract between Newcater and SABC.
Commission for a symphonic march *Protea*.
- B1.10 1973 June 15
Ts. : Signed in blue ink ; 1 leaf.
Signed by Anton Hartman and Graham Newcater.
Commissioning contract between Newcater and SABC for *Raka Concert Suite*.
[Originally in folder: “Raka Concert Suite (1973)”]
- B1.11 1977 May 23
Ts. : Signed in black ink ; 1 leaf.
From: Hartman, Anton C.
Contract between Newcater and SABC.
Commission for *Palindromic structures for Piano and Orchestra*.
[Taken from letter by Anton Hartman, 23 May 1977. See A1.61]
- B1.12 [1978]
Memorandum of agreement between Newcater and the “Sinode van die Nederduitse Gerformeerde Kerk in die Oranje Vrystaat”.
[Taken from letter by Louw, 9 August 1987. See also A1.84]
[University of the Free State; *Bly by my Heer*; *Liturgiese Orrelmusiek*; Swanepoel; SABC]
- B1.13 1978 March 20
Ts. : Signed in blue ink ; 1 leaf.
Contract between Newcater and SABC.
Commission for *Symphony No. 3*.
- B1.14 1980 May 18
Ts. : Signed in blue ink ; 3 leaves.
Signed by: Lombard, C., Newcater, G. and [Unidentified]
Oude Libertas Commission Agreement.
Contract between the Stellenbosch Wine Trust, the Natal Performing Arts Council (NAPAC) and Newcater for a commission.
[Originally in folder: “Philharmonic Overture (1980)”]
- B1.15 1981 Nov 13
Ts. : Signed in black ink ; 1 leaf.
From: Bierman, Bennie
Contract between Newcater and SABC.

- B1.16 1983 May 24
Ts. : Signed in black and blue ink ; 1 leaf.
From: [Unidentified]
Contract between Newcater and SABC for performance at the “Contemporary Music Festival”.
- B1.17 1983 Sept 30
Ts. : Signed in blue ink ; 1 leaf.
Contract between Newcater and SABC for a commissioned work for instrument and ensemble and orchestra (3 min).
[Taken from letter by Bierman, 30 September 1983. See A1.2]
- B1.18 1985 Feb 27
Ts. : Signed in black ink ; 1 leaf.
Signed by Bierman, Bennie
A commissioning contract for *'n Soniese Beeld/ Toondig/ Klankportret van Durban*.
[Originally attached to A1.4]
[Originally in folder: “Mosaics for Orchestra (1985)”]
- B1.19 1991 Sept 10
Ts. : Signed in black ink ; 3 leaves.
Agreement, signed by Graham Newcater and Amanuensis Quality Editions.
[Taken from letter by Dos Santos, 10 September 1991. See also A1.30]
[Originally in folder: “Songs of the Inner Worlds (1991)”]
- B1.20 Agreement on Mechanical and Broadcasting Fees
[1991 Sept 10]
Ts. : Signed in black ink ; 1 leaf.
Signed by Graham Newcater and Amanuensis Quality Editions.
[Taken from letter by Dos Santos, 10 September 1991. See also A1.30]
[Originally in folder: “Songs of the Inner Worlds (1991)”]
- B1.21 1994 June 22
Ts. : Signed in black ink ; 3 leaves.
Commissioning Agreement for *Cape Chronicles*.
[Taken from letter by Laura Smit, 6 July 1994. see A1.117]
[Foundation for the Creative Arts]
- B1.22 1995 Aug 25
Ts.; Signed in black ink ; 5 leaves.
Commissioning agreement for the Composition of a musical work between SAMRO and Newcater.
Commission for a string quartet to be performed by the Soweto String Quartet.
[Originally in folder: “African Idylis [sic] (1995)”; *African Idylls*]

- B1.23 2011 June 6
Ts. : Signed in black ink ; 11 p.
Contract between SAMRO and Newcater for the commission of *Toccata*.

B2 Financial documents

- B2.1 1978 June 9
Receipt of R17.50 for lecture given at the University of the Witwatersrand,
School of Music.
Note in pencil by Newcater: “Invited by Anton Hartman to lecture”.

C PROGRAMMES, BROCHURES AND POSTERS

C1 Programmes featuring Graham Newcater

- C1.1 [196-] March 11
Royal College of Music
Contemporary Music Society.
- C1.2 [196-] June 3
[Royal College of Music]
Students’ Wind Ensemble
Performed *Night Music* of Peter Klatzow.
- C1.3 1964
Royal College of Music Magazine
Concert of Newcater’s *Concerto Grosso* and Bill York’s *Concerto Grosso*, Op. 6
No. 7.
Inscription: “London Performance 1964; Johannesburg 1963”.
- C1.4 1964 June 18
Royal College of Music
Concert of Avantgarde and Electronic Music.
- C1.5 1964 July 13
Royal College of Music
Students’ Wind Ensemble.
- C1.6 [1962-1964]
“South African Broadcasting Corporation: Concert of Contemporary Music”
Performed amongst others Newcater’s *Symphony No. 1*.
[Originally in folder: “Symphony No. 1 (1962-64)”]

- C1.7 Cape Town Municipal Orchestra
 1963 Oct 10
 Cape Town, City Hall
 “Kruger Day Programme”
 Conductor: Anton Hartman
 Performed: Beethoven, Hubert du Plessis, Graham Newcater, Arnold van Wyk, Antonio Vivaldi, Victor Hely-Hutchinson, Edvard Grieg.
 [Originally in folder: “Concert Overture (1962/3)”]
- C1.8 1964 Aug 25
 “Die Suid-Afrikaanse Uitsaaikorporasie bied aan n kamerorkeskoncert = The South African Broadcasting Corporation presents a chamber orchestra concert”
 Uitsaaihuis, Johannesburg = Broadcast House, Johannesburg.
 Performed Newcater’s *Concerto Grosso*.
 [Originally in folder: “Concerto Grosso (1962/3)”]
 [SABC]
- C1.9 1966 May 24
 “Republiekfees SAUK Simfoniekonsert = Republic Festival SABC Symphony Concert”
 Performance of Newcater’s Symphony No. 2 along with Beethoven, Strauss and Hubert du Plessis’ *Suid-Afrika: Nag en Daeraad*.
 [Originally in folder: “Symphony No. 2 (1965/6)”]
- C1.10 1972 Nov 7,8
 “SABC Second Symphony Season”
 Johannesburg: City Hall
 Conductor: Edgar Cree
 Soloist: Joerg Demus
 Performed *Temple Music* by Graham Newcater.
 [Originally in folder: “Temple Music (1971)”]
- C1.11 [1973]
 “Dancescapes”
 Performed Newcater’s *Anatomy of a Dance*.
 [Originally in folder: “Anatomy of a Dance (1973)”]
- C1.12 1973
 “Experimental Dance Theatre”
 Performed Newcater’s *Anatomy of a Dance*.
 [Originally in folder: “Anatomy of a Dance (1973)”]

- C1.13 1980 Feb 27
“SABC First Symphony Season”
Performance of Newcater’s *Violin Concerto* by Walter Mony.
[SABC; SAUK]
[Originally in folder: “Violin Concerto (1979)”]
- C1.14 1981 June 30
“National Symphony Orchestra of the SABC: Second Symphony Season”
Johannesburg: City Hall
Performance of Newcater’s *Trombone Concerto*.
[Originally in folder: “Trombone Concerto (1980)”]
- C1.15 1981 Jan 26-31
“National Music Conference and Festival”
University of the Witwatersrand, Johannesburg
Contains information about the conference discussions and concert programmes
for each night.
[Originally in folder: “Symphony No. 3”]
- C1.16 1981 Jan 30, 31
“The National Music Festival and Conference”
Compositions of Arnold van Wyk, Blanche Gerstman, Graham Newcater,
Matthias Bamert, Igor Stravinsky, Roelof Temmingh, Peter Klatzow, Gerald
LaPierre, Carl van Wyk.
[Originally in folder: “Symphony No. 3”]
[Originally attached: Newspaper cuttings regarding concert at The National Music
Festival and Conference” where Newcater’s *Symphony No. 3* was performed
under direction of Anton Hartman. See Press Cuttings]
- C1.17 1983
“National Symphony Orchestra of the SABC: First Symphony Season”
Johannesburg: City Hall
Season programme.
[Originally in folder: “Raka Concert Suite (1973)”]
- C1.18 1983 Feb 22
“National Symphony Orchestra of the SABC: First Symphony Season”
Johannesburg: City Hall
Performed (amongst others) “Raka Concert Suite”
[Originally in folder: “Raka, Concert Suite (1973)”]
- C1.19 1983 July 2-9
“1st SABC Contemporary Music Festival: Souvenir programme”
Note on cover: “See page 13”.

Lymeric and note on p. 29: “A young musicologist named Rörich
Regarded residual tonality as Euphörich
In frantic semantics she proved the caretaker
Of serial procedures by Newcater
And demonstrated that it is all folklörich”
The note in black pen states: “Lymeric by Walter Mony
who sat next to me on that day during Mary’s lecture. See
page 12/13”.
[Originally in folder: “Symphony No. 3”]

C1.20 1984 Feb23

“La Dolce Musica presents Contrasts”
Newcater’s *Three Pieces for Violin and Piano* were performed.
[Three Pieces for Violin and Piano (1963)]
[Contains note on folder: “NB: My first 12-tone work”]

C1.21 1984 May 30

“National Symphony Orchestra of the SABC: Second Symphony Season”
Johannesburg: City Hall
[Originally in folder: “Philharmonic Overture (1980)”]

C1.21a Attached:

“Overtura Filarmonica”
Ts. copy ; 1 leaf.
Certified translation of Newcater’s biography into Spanish.
[Originally in folder: “Philharmonic Overture (1980)”]

C1.22 1985

“Konsertplan: Nasionale Simfonieorkes van die SAUK = Concertplan: National
Symphony Orchestra of the SABC”
Contains schedule for the first, second, third symphony seasons and other
concerts of the National Symphony Orchestra of the SABC.
[Originally in folder: “Temple Music (1971)”]

C1.23 1985

PACT Ballet = TRUK Ballet
Contains notes on Raka, N.P.van Wyk Louw, and Frank Staff.
[Originally in folder “Raka (1985 Season)”]

C1.24 1985 June 26

“National Symphony Orchestra of the SABC: Second Symphony Season”
Johannesburg: City Hall
Conductor – Christian Tiemeyer.
Performed *Temple Music* by Newcater.
[Originally in folder: “Temple Music (1971)”]

- C1.25 1986 Aug 26
 “Beethoven: National Symphony Orchestra: Third Season”
 Performed Newcater’s *Mosaics for Orchestra*.
 [Originally in folder: “Mosaics for Orchestra (1985)”]
- C1.26 1986 Oct 8 – Nov 15
 “Dance Forum: The National Playhouse”
 Performed *Anatomy of a Dance*, composed by Newcater and choreographed by Sylvia Glasser.
 [Taken from: Letter from Sylvia Glasser, 13 January 1987. See A1.47]
 [Originally in folder: “Anatomy of a Dance (1973)”]
- C1.27 1986 Oct 26
 “Johannesburg Composers”
 Performed Newcater’s *Three Pieces for Violin and Piano*.
 [Three Pieces for Violin and Piano (1963)]
 [Contains note on folder: “NB: My first 12-tone work”]
- C1.28 1987 April 12
 “University of the Witwatersrand: The School of Music: An Autumn concert”
 Braamfontein
 Performed *Anatomy of a Dance* by Newcater, choreography by Sylvia Glasser.
 [Originally in folder: “Anatomy of a Dance (1973)”]
- C1.29 1992 Feb 9
 “The TOTAL Music Collection: Gala Première”
 Johannesburg: University of the Witwatersrand
 Performance of Newcater’s *Songs of the Inner World*.
 Attached:
 C1.29a
 List of orchestra members
 Ts. copy ; 1 leaf.
 [Originally in folder: “Songs of the Inner Worlds (1991)”]
- C1.30 1993 June 28-July 2
 “Christian Altenburger: Violin Masterclasses”
 The mandatory list of compositions from which the violin students needs to choose one composition contains Newcater’s *Three Pieces for Violin and Piano*, Op.9. See centre page.
 [Three Pieces for Violin and Piano (1963)]
 [Contains note on folder: “NB: My first 12-tone work”]
 [SAMRO, SABC, Johannesburg Musical Society]
 Attached:
 C1.26a 1993
 Ts. Copy ; 3 leaves
 “SAMRO’s Christian Altenburger Violin Masterclasses”

C1.31 1997 Nov 16
Roodepoort: Pro Musica
Pro Musica Sting Quartet
Roodepoort City Theatre
Performed *African Idylls* by Newcater.
[Originally in folder: "African Idyllis [sic] (1995)"; *African Idylls*]

C2 Brochures

C2.1 Ons stel voor: Ons vyf Johannesburg-gebore komponiste / biografiese aantekeninge deur Michael S. Levy
South African Music Guild = Suid-Afrikaanse Musiekgilde.
[Taken from letter by Snyman, 19 October 1965. See also A1.123]
[Department of Education, Arts and Science; National Council for Social Research; J.P. Malan; *Symphony No. 2*]

C2.2 The South African Music Encyclopedia (SAME).
Pamphlet of The South African Music Encyclopedia (SAME), containing information about contributions.
[Taken from letter by Snyman, 19 October 1965. See A1.124]
[Department of Education, Arts and Science; National Council for Social Research; J.P. Malan; *Symphony No. 2*]

C3 Posters

C3.2 PACT/TRUK Ballet
[1967] Sept 13-28
Raka
Stadskouburg/ Civic Theatre Johannesburg
[Originally in folder: "Raka (original season 1967)"]

D PRESS CUTTINGS

D1 1962
Three newspaper cuttings referring to the bursary at the Royal College of Music given to Newcater by the South African Society of Composers, Authors and Music publishers, Limited (SAFCA).
1 item

D2 [1962/3]
"Konsertuur"
A radio broadcast where Hanlie van Niekerk will sing various songs, and the orchestra will perform Newcater's *Concert Overture*.
[Originally in folder: "Concert Overture (1962/3)"]

- D3 [1962/3]
 “Concerts for new university” / by Joe Sack
 A review of the concert series by the SABC.
 [Originally in folder: “Concert Overture (1962/3)”]
- D4 [1962/3]
 “A conscientious concert” / by [John Tyrrell] – critic
 A review of the Kruger Day concert where Newcater’s *Concert Overture* was performed.
 [Originally in folder: “Concert Overture (1962/3)”]
- D5 1963 Oct 11
 “Festival Concert in City Hall”
Cape Times
 Review of the Kruger Day concert in Cape Town where Newcater’s *Concert Overture* was performed.
 [Originally in folder: “Concert Overture (1962/3)”]
- D6 [1962-64]
 “Jong S.A. komponis se werk in buiteland gehoor”
 Contains biographical details of Newcater and information about his compositions and teachers.
 [Originally in folder: “Symphony No. 1 (1962-64)”]
- D7 [1962-64]
 “Graham Newcater”
 Contains biographical details of Newcater and information on the performances and broadcasts of his compositions including his *Symphony No. 1*.
 [Originally in folder: “Symphony No. 1 (1962-64)”]
- D8 1964 Aug 25
 “Jong komponis se werk vanaand uitgevoer”
Die Transvaler
 About the programme broadcasted by the SABC Chamber Orchestra in their second concert series, includes *Concerto Grosso* by Graham Newcater
 [Originally in folder: “Concerto Grosso (1962/3)”]
 Note by Newcater: “See also programmes under “Conducting” in main file”.
- D69 1964 Aug 25
 “Concerto by young South African”
SAUK Bulletin = SABC Bulletin
 About the broadcast of Newcater’s *Concerto Grosso* and other compositions by him.
 [Originally in folder: “Concerto Grosso (1962/3)”]

- D10 1964 Dec 2
SAUK Bulletin = SABC Bulletin
 Advertising performance of Newcater's *Three pieces for Violin and Piano*.
 [Three Pieces for Violin and Piano (1963)]
 [Note on folder: "NB: My first 12-tone work"]
- D11 1965
 From: SAUK – SABC Bulletin
 "First Broadcast of work by S.A. Composer" written by Spruhan Kennedy
 About Newcater's *Symphony No. 1*.
 [Originally in folder: "Symphony No. 1 (1962-64)"]
- D12 1965 June 10
 "Jong S.A. komponis se simfonie uitgesaai"
Die Transvaler
 About the radio broadcast of Newcater's *Symphony No. 1*.
 [Originally in folder: "Symphony No. 1 (1962-64)"]
- D13 1965 June 18
 "In the limelight this week"
South African Digest
 About the broadcasting of Newcater's *Symphony No. 1* and his *Concerto Grosso*.
 [Originally in folder: "Concerto Grosso (1962/3)"]
- D14 1965 June 18
 "In the limelight this week"
South African Digest
 About the broadcast of Newcater's *Symphony No. 1*.
 [Originally in folder: "Symphony No. 1 (1962-64)"]
- D15 1965 July 14
SAUK Bulletin = SABC Bulletin
 About the broadcast of Newcater's *Symphony No. 1*.
 [Originally in folder: "Symphony No. 1 (1962-64)"]
- D16 1965 Sept 12
 "Brilliant new name in music" / by Jill Denoon
Sunday Times, Magazine Section
 Biographical detail on Newcater
 [Originally in folder: "Symphony No. 1 (1962-64)"]
- D17 1965 Nov 23
 "The writers republican symphony"
The Star
 [Originally in folder: "Symphony No. 2 (1965/6)"]

- D18 1966 April 11
 “Cree returns from successful tour”
SAUK Bulletin = SABC Bulletin
 About the conductor Edgar Cree, and the performance of Newcater’s first and second symphonies. See p. 17.
 [*Symphony No. 1; Symphony No. 2*]
- D19 1966 May 23
 “Republic Festival”
SAUK Bulletin = SABC Bulletin
 [Originally in folder: “Symphony No. 2 (1965/6)”]
- D20 1966 May 25
 “New Works by South Africans”
The Pretoria News
 [Originally in folder: “Symphony No. 2 (1965/6)”]
- D21 1966 Sept 5
 “Newcater Symphony”
SAUK Bulletin = SABC Bulletin
 [Originally in cream folder]
- D22 1966 Sept 5
 “Newcater Symphony” / by Stephen Kennedy
SAUK Bulletin = SABC Bulletin
 About Newcater’s *Symphony No. 1*.
 [Originally in folder: “Symphony No. 1 (1962-64)”]
- D23 1966 Sept 5
 “Cree and Coppens tackle ‘modern’”
Rand Daily Mail
 Review of the radio broadcast of Newcater’s *Symphony No. 1*.
 [Originally in folder: “Symphony No. 1 (1962-64)”]
- D24 1966 Sept 5
 “A concert of two ‘contemporaries’”
The Star
 About the performance of Newcater’s first Symphony along with a Schoenberg Piano Concerto.
 [Originally in folder: “Symphony No. 1 (1962-64)”]
- D25 [1967]
 An advertisement for *Raka* “South Africa’s First Ballet Film”.
 [Originally in folder: “Raka (original season 1967)”]

- D26 [1967]
 “Stars to dance at premiere”
 [Originally in folder: “Raka (original season 1967)”]
- D27 [1967]
 “‘Raka’ translates successfully to the screen”
 [Originally in folder: “Raka (original season 1967)”]
- D28 [1967]
 “Film van Raka is uitvoerprent uit boonste rake”
 [Originally in folder: “Raka (original season 1967)”]
- D29 [1967]
 Advertisement for PACT Ballet performing ‘Raka’
 [Originally in folder: “Raka (original season 1967)”]
- D30 [1967]
 “‘Raka’ as a ballet”
 [Originally in folder: “Raka (original season 1967)”]
- D31 [1967]
 [Photograph of performance of *Raka*]
Rand Daily Mail
 [Originally in folder: “Raka (original season 1967)”]
- D32 [1967]
 “PACT’s interesting evening of ballet”
 [Originally in folder: “Raka (original season 1967)”]
- D33 [1967]
 “‘Raka’ filmed”
 [Originally in folder: “Raka (original season 1967)”]
- D34 1967 July 14
 “‘Raka’ sal ‘n ‘atmosferiese’ ballet wees”
South African digest
 [Originally in folder: “Raka (original season 1967)”]
 Attached:
 D31a Newspaper cutting
 “Theatre: Original S.A. ballet”
 [Originally in folder: “Raka (original season 1967)”]
- D35 1967 Aug 21
 “Startling ballet”
The Star
 [Originally in folder: “Raka (original season 1967)”]

- D36 1967 Aug 23
“Birth of a Ballet”
Rand Daily Mail
[Originally in folder: “Raka (original season 1967)”]
- D37 1967 Aug 23
[Photographs from *Raka* performance]
Rand Daily Mail
[Originally in folder: “Raka (original season 1967)”]
- D38 1967 Aug 23
[Photograph from *Raka* performance]
Rand Daily Mail
[Originally in folder: “Raka (original season 1967)”]
- D39 1967 Aug 23
[Photographs from *Raka* performance]
Rand Daily Mail
[Originally in folder: “Raka (original season 1967)”]
- D40 1967 Aug 23
[Photographs from *Raka* performance]
Rand Daily Mail
[Originally in folder: “Raka (original season 1967)”]
- D41 1967 Aug 28
“Pact gives mixed bag of ballet”
Rand Daily Mail
[Originally in folder: “Raka (original season 1967)”]
Attached:
D38a Newspaper Cutting
“Raka moeilik in ballet”
[Originally in folder: “Raka (original season 1967)”]
- D42 1967 Aug 28
“Dynamic The World For ‘Raka’”
The Pretoria News
[Originally in folder: “Raka (original season 1967)”]
- D43 1967 Aug 28
“Staff hits the mark with Raka”
Rand Daily Mail
[Originally in folder: “Raka (original season 1967)”]

- D44 1967 Sept 14
 “‘Raka’ is a rare experience”
The Star
 [Originally in folder: “Raka (original season 1967)”]
- D45 1967 Sept 14
 “‘Raka’ comes to vibrant life”
Rand Daily Mail
 [Originally in folder: “Raka (original season 1967)”]
- D46 1967 Sept 14
 “Raka is dinamies, realisties, brutal, - en meevoerend”
Die Vaderland
 [Originally in folder: “Raka (original season 1967)”]
- D47 [1967, Sept]
 “Raka, all South-African ballet”
 [Originally in folder: “Raka (original season 1967)”]
- D48 1967 Oct 31
 “Raka’s cat-suits”
The Star
 [Originally in folder: “Raka (original season 1967)”]
- D49 1967 Oct 31
 “‘Raka’ and ‘Coppelia’ put on to film”
The Star
 [Originally in folder: “Raka (original season 1967)”]
- D50 1968 Oct 28
 “Raka”
SAUK Bulletin = SABC Bulletin
 [Newcater, N.P. van Wyk Louw]
- D51 1967 Nov 5
 “So het dit gegaan toe die Aula in”
Dagbreek en Sondagnuus
 [Originally in folder: “Raka (original season 1967)”]
- D52 [1969]
 “Dual premiere for new S.A. works”
 Discusses the performance of Newcater’s *Arioso per Orchestra* to be performed that night.
 [Originally in cream folder]

- D53 1969 Jan 14
 “So wil ons meer oor musiek hoor gesels”
 Talks amongst other things about Newcater’s “Variations de Timbres”
 [Originally in cream folder]
- D54 1969 Jan 20
 “Brilliant new work by Graham Newcater” / by Heather Sutton
SAUK Bulletin = SABC Bulletin
 [Originally in folder: “Variations de Timbres (1967)”]
- D55 1969 Oct 6
 “Hartman is new patron”
Rand Daily Mail
 Talks about the performance of Newcater’s “Arioso”.
 [Originally in cream folder]
- D56 [1971]
 “Beyond Debussy” / by Gordon, D.
 [*The Star*]
 Published letter in response to “Sounded like bells in hell” from *The Star*, 14 Nov 1972.
 [Originally in folder: “Temple Music (1971)”]
- D57 [1971]
 “Give us the concertina” / by L. Staude
 [*The Star*]
 Published letter in response to “Sounded like bells in hell” from *The Star*, 14 Nov 1972.
 [Originally in folder: “Temple Music (1971)”]
- D58 [1971]
 “Temple Music” / by Philip Miller
 [Originally in folder: “Temple Music (1971)”]
- D59 [1971]
 “From Mozart to Newcater. National Symphony Orchestra of the SABC with DEMUS and CREE” / by Joe Sack
 [Originally in folder: “Temple Music (1971)”]
- D60 1972 Oct 2
 [Society photograph of P. Solarsh, G. Newcater and Eunice Botha]
SAUK Bulletin = SABC Bulletin
 [Originally in folder: “Temple Music (1971)”]

- D61 1972 Nov 12
 “Dazzling song recital by Theresa Berganza”
Sunday Times
 Review of performance of Newcater’s *Temple Music*.
 [Originally in folder: “Temple Music (1971)”]
- D62 1972 Nov 12
 “Newcater work was fresh and stimulating” / by Douglas J. Reid
Sunday Express
 [Originally in folder: “Temple Music (1971)”]
- D63 [1972 Nov 14]
 “Sounded like bells in hell”
The Star
 Published letter from Newcastle about Newcater’s *Temple Music*.
 [Originally in folder: “Temple Music (1971)”]
- D64 1972 Dec 4
 “Tempelmusiek in Westerse gewaad?”
SAUK Bulletin = SABC Bulletin
 [Originally in folder: “Temple Music (1971)”]
- D65 1972 Dec 8
 “Radio: Colourful latest work by Newcater”
The Natal Witness
 [Originally in folder: “Temple Music (1971)”]
- D66 1973 March 12-18
 “Edgar Cree: Popular Conductor of the SABC Symphony Orchestra”.
Radio & TV
 Synopsis of the career of Edgar Cree. Mentions his performance of Newcater’s
Symphony No. 1 in 1967. See p. 5.
 [Originally in folder: “Symphony No. 1 (1962-64)”]
- D67 1978 April 28
 “The trumpet Sounds”
Zionist Record and SA Jewish Chronicle
 Cutting about Newcater’s composing for this occasion a “special fanfare in
 honour of Israel’s thirtieth anniversary”.
- D68 [1979]
 “SA Violin Concerto this week
 [Originally in folder: “Violin Concerto (1979)”]

- D69 [1979]
 “A concerto as modern as today”
Show Mail
 [Originally in folder: “Violin Concerto (1979)”]
- D70 [1979]
 “’n Mylpaal in musiek” / by Thys Odendaal
[Beeld]
 [See also letter from Hermien Domisse, 23 November 1997, A1.26]
 [Originally in folder: “Violin Concerto (1979)”]
- D71 1979 May 25
 “Music prize for Newcater”
 Prize for Newcater’s *Symphony No. 3* by the Department of National Education.
 Newspaper unknown
- D72 1979, May 26
 “Music prize for local performer”
Southern Courier
 About the award from the Department of National Education for Newcater’s
Symphony No. 3.
 [Taken from programme: “The National Music Festival and Conference”, 30, 31
 January 1981. See C1.16]
- D73 [1980]
 “Music genius with an orchestra in his head” / by: Jani Allan
 [Originally in folder: “Trombone Concerto (1980)”]
- D74 [1980]
 “Command of trombone is awesome” / by Michael Traub
 Review of concert on 30 June 1981.
 [Originally in folder: “Trombone Concerto (1980)”]
- D75 [1980]
 “Klassieke keur” / by Danie Fourie
 [Originally in folder: “Trombone Concerto (1980)”]
- D76 [1980]
 “Striking new Newcater work” / by Harold Steafel
[Rand Daily Mail]
 [Originally in folder: “Trombone Concerto (1980)”]
- D77 [1980]
 “Concerto for a trombonist”
 [Originally in folder: “Trombone Concerto (1980)”]

- D78 [1980]
 “Unusual and inspired works” / by Margaret Nabarro
 [Originally in folder: “Philharmonic Overture (1980)”]
- D79 [1980]
 Photograph copy and details of composition.
 [Originally in folder: “Philharmonic Overture (1980)”]
- D80 1980 Feb 27
 “Terug na die siel”
Beeld
 [Originally in folder: “Violin Concerto (1979)”]
- D81 [1981]
 “Organisers must be commended” written by John Davies
 Review of the concert at “The National Music Festival and Conference” where
 they performed Newcater’s *Symphony No. 3* under the baton of Anton Hartman.
 [Taken from programme: “The National Music Festival and conference”, 30, 31
 January 1981. See C1.16]
- D82 [1981]
 “Factory sounds and a journey to the Moon” written by Harold Steafel
 Review of the first concert at “The National Music Festival and Conference”
 where they performed amongst others, Newcater’s *Symphony No. 3*, under
 direction of Anton Hartman.
 [Taken from programme: “The National Music Festival and conference”, 30, 31
 January 1981. See C1.16]
- D83 1981 April 5
 Programme in the newspaper of the “National Music Conference and Festival”,
 1981, where they performed Newcater’s *Symphony No. 3*.
 [Taken from programme: “The National Music Festival and conference”, 30, 31
 January 1981. See C1.16]
- D84 1981 March 3
 Programme including the broadcasting of Newcater’s *Variations de Timbres*.
 [SAUK Bulletin = SABC Bulletin]
 [Originally in folder: “Variations de Timbres (1967)”]
- D85 1981 April 24
 “An SABC premiere for Newcater concerto”
Rand Daily Mail
 By: Daniel, Reaford
 [Originally in folder: “Trombone Concerto (1980)”]

- D86 1981 June 1-7
 “On the Air this week: A Bumper Treat” / by David Brown
Family Radio & TV
 [SABC radio]
 [Originally in folder: “Trombone Concerto (1980)”]
- D87 1981 June 29
 “Motor company adds oomph to the show” / by Rosemarie Raphaely
The Star
 [Originally in folder: “Trombone Concerto (1980)”]
- D88 1981 June 30
 Radio Broadcast programme
 [SAUK Bulletin = SABC Bulletin]
 [Originally in folder: “Trombone Concerto (1980)”]
- D89 1981 July 5
 “Musiek wat praat met elke mens” / by Stefans Grové
Rapport
 [Originally in folder: “Trombone Concerto (1980)”]
- D90 1981 July 14
 “Newcater-konsert: Komponis presteer”
Die Burger
 [Originally in folder: “Trombone Concerto (1980)”]
- D91 1982 Sept 14
 SABC Broadcast schedule: Newcater’s *Violin Concerto* performed by Walter Mony and conducted by Anton Hartman.
SAUK Bulletin = SABC Bulletin
 [Originally in folder: “Violin Concerto (1979)”]
- D92 1983 Feb 22
SAUK Bulletin = SABC Bulletin
 Radio Broadcast programme.
 [Originally in folder Raka, Concert Suite (1973)]
- D93 1983 Feb 23
 “Impressive Prokofiev”/ by Harold Steafel
Rand Daily Mail
 [Originally in folder Raka Concert Suite (1973)]
- D94 1983 Feb 23
 “Kovacic deserves his great ovation” / by Margaret Nabarro
The Star
 [Originally in folder Raka Concert Suite (1973)]

- D95 1983 Feb 23
 “Simfonie se moderne musiek ‘n treffer!” / by Daan du Toit
Die Vaderland
 [Originally in folder Raka Concert Suite (1973)]
- D96 1983 July 27
 Small cutting of a performance by the National Symphony Orchestra under Anton Hartman of Newcater’s *Symphony No. 3*.
 [Taken from programme: “The National Music Festival and conference”, 30, 31 January 1981. See C1.6]
- D97 1984 May 23
 “Beethoven concert for City Hall symphony season” / by Margaret Nabarro
The Star
 [Originally in folder: “Philharmonic Overture (1980)”]
- D98 1985 Sept 29
 “The three short works Pact selected for their spring ballet season [...]”
The Sunday Times
 [Originally in folder “Raka (1985 Season)”]
- D99 1985 September 30
 “Composer can take full honours for ‘Raka’”
The Star Tonight!
 [Originally in folder “Raka (1985 Season)”]
- D100 1985 September 30
 “‘Raka’s’ revival is a great achievement”
The Star Tonight!
 [Originally in folder “Raka (1985 Season)”]
- D101 1985 October 11
 [Photograph of Martin Raistrick playing ‘Koki’]
The Star Tonight!
 [Originally in folder “Raka (1985 Season)”]
- D102 1985 Oct 4-10
 “The gent behind the sound of Raka”
The Weekly Mail
 [Originally in folder “Raka (1985 Season)”]
- D103 1985 Oct 11
 “Powerful ‘Raka’ impresses”
The Star Tonight!
 [Originally in folder “Raka (1985 Season)”]

- D104 1985 November
Scenaria (58), November 1985
See p. 17-18 for article on *Raka*.
[Originally in folder “Raka (1985 Season)”]
- D105 1986
“Ons stel voor: Ons vyf Johannesburg-gebore komponiste”. Biografiese Aantekeninge deur Michael S. Levy.
SAMRO
Contains biographical information on Newcater.
[Originally in the folder “Three Pieces for Violin and Piano (1963)”]
[Contains note on folder: “NB: My first 12-tone work”]
- D106 1986 Aug 29
“NSO and Takeda have fine rapport” / by Margaret Nabarro
The Star Tonight!
By: Nabarro, Margaret
[Originally in folder: “Mosaics for Orchestra (1985)”]
- D107 1986 Oct 28
Tonight
“Local composers well served” written by Pam Blumenthal
Reviews a concert where works from the five Johannesburg-born composers were played; includes Newcater’s *Three Pieces for Violin and Piano*.
[Three Pieces for Violin and Piano (1963)]
[Contains note on folder: “NB: My first 12-tone work”]
Attached:
D102a Address card
From: Levy, Michael
“Regards Michael”.
- D108 1993, January
“Graham Newcater – SAMRO’s first overseas scholar”
SAMRO Bulletin, Vol 2(1); January 1993
See p. 8-9.
[Originally in folder: “African Idylis [sic] (1995)”; *African Idylls*]
- D109 1997 Nov 16
“Under the baton: An ear for the sounds of silence”
Sunday Times
[Originally in folder: “African Idylis [sic] (1995)”; *African Idylls*]
- D110 1997 Nov 21
“Pro Musica herroep die pyn van verwoesting in Sjostakowitsj”
Die Beeld
[Originally in folder: “African Idylis [sic] (1995)”; *African Idylls*]

E NOTES

E1 Exercise books

- E1.1 Exercise book/ Ms. book
1960 Oct
Contains the following compositions: Minuet; Trio; Trio II; Invention; Sonatina
Note: "Exercises written for my composition studies with Gideon Fagan".

E2 Fragments

- E2.1 *Symphony III* [*Symphony no. 3*]
Ms. ; 1 leaf.
[The twelve-tone series for *Symphony No. 3*]
- E2.2 *Cadenza – addenda* [*Trombone Concerto*]
[1980]
Ms. copy ; 1 leaf.
[Originally in folder: "Trombone Concerto (1980)"]
- E2.3 *Orchestra "Songs of the Inner Worlds". Clarinet Concerto. Violin Concerto*
[1991]
Ms. ; 1 leaf.
Contains a range of 12-tone series and their inversions.
On verso: "Row taken from Webern's String Quartet Op. 28".
[Originally in folder: "Songs of the Inner Worlds (1991)"]

E3 Notes on works

- E3.1 List of compositions
Ts. : Signed in black ; 1 leaf.
Compositions from 1962-1983/4
- E3.2 Note
[1991]
Songs of the Inner Worlds
Ts. : Signed in black ink ; 1 leaf.
"Note for Archivist".
Contains markings (changes?) of the cue bars in the vibraphone part of "Thoughts in a Vacuum" and "Zinging Wires" both from "Songs of the inner worlds".
[Originally in folder: "Songs of the Inner Worlds (1991)"]
- E3.3 [1980]
Ts. ; 1 leaf.
Programme Notes for *Philharmonic Overture*.
[Originally in folder: "Philharmonic Overture (1980)"]

E3.4a Tarot Cards
[2011]
Notes on Tarot cards and works of Graham Newcater.
Ts. ; 1 leaf.

E3.4b Poems from Songs of the Inner Worlds
[2011]
Ts. ; 2 leaves.

E4 Reports

E4.1 1962, Sept-1963, July
Ts. ; holograph in black and blue ink ; signed by Keith Falkner
Report on individual studies.
The Royal College of music.

E4.2 1963, Sept-1964, July
Ts., and holograph in black and blue ink ; signed by Keith Falkner
Report on individual studies.
The Royal College of Music.

F PHOTOGRAPHS

F1 Graham Newcater with trumpet
b&w ; 17 x 13 cm.

F2 Graham Newcater studying Bach's b minor mass
b&w ; 17 x 13 cm.

F3 Graham Newcater deep in thought
b&w ; 17 x 13 cm.
Contains note in pencil on verso: "In my father's house where most of the 3rd
Symphony was written".
[*Symphony No. 3*]

F4 Arnold van Wyk and Howard Ferguson
b&w ; 9 x 12 cm.
Inscribed in pencil on verso: "Howard Ferguson + Arnold van Wyk".
[Originally in cream folder]

F5 Arnold van Wyk and Howard Ferguson
b&w ; 9 x 12 cm.
[Originally in cream folder]

- F6 Vaughan William and Arnold van Wyk
1955 Dec
b&w ; 7 x 7 cm.
Inscribed on in red pen on verso: "A Melancholy picture: Vaughn Williams and I
(Dec 1955). I'm the younger one..."
[Originally in cream folder]
- F7 Arnold van Wyk
1956
b&w ; 6 x 6 cm.
Inscribed on in red pen on verso: "[He composing] in a Belfast attic, 1956".
[Originally in cream folder]
- F8 [1979]
b&w ; 25 x 29 cm.
Graham Newcater and Anton Hartman
[Originally in folder: "Violin Concerto (1979)"]
- F9 [1979]
b&w ; 25 x 29 cm.
Graham Newcater and Walter Mony
[Originally in folder: "Violin Concerto (1979)"]
- F10 [1979]
b&w ; 25 x 29 cm.
Hartman, Anton, Graham Newcater and Walter Mony
[Originally in folder: "Violin Concerto (1979)"]
- F11 [1979]
b&w ; 25 x 29 cm.
Walter Mony ; Graham Newcater and Anton Hartman
[Originally in folder: "Violin Concerto (1979)"]
- F12 Graham Newcater
[1995]
col. ; 23 x 15 cm.
[Originally in folder: "African Idyllis [sic] (1995)"; *African Idylls*]

G MUSICAL COMPOSITIONS

G1 Compositions by Graham Newcater

G1.1 Orchestral works

G1.1.1a *Cape Chronicles*

G1.1.1a1 *Cape Chronicles I*
1994, July
Ms. : holograph in pencil ; 5 p. ; 28 x 50 cm.
Markings in blue ink.

G1.1.1a2 *Cape Chronicles II*
1994, February
Ms. : holograph in pencil ; 4 p. ; 28 x 50 cm.
Markings in red and blue ink.

G1.1.1a3 *Cape Chronicles III*
1994, July
Ms. : holograph in pencil ; 9 p. ; 28 x 50 cm.
Markings in blue ink.

G1.1.1b *Cape Chronicles*

Full Score
Ms. copy ; 30 p. ; 41 x 29 cm.

G1.1.2a *Concerto Grosso*

Ms. ; 23 p. ; 33 x 25 cm.
Concert Overture.
Markings in red ink and pasted sections in black ink.

Attached:

G1.1.2a1 Revised orchestration for the Concert overture by Gideon Fagan
Ms. : holograph in black ink; 1 leaf ; 30 x 20 cm.
See p.6.

G1.1.2b *Concerto Grosso*

Concerto Overture
Ms. copy ; 25 p. ; 34 x 27 cm.
Inscription: "To Jimmy from Graham Newcater London '63".
Signed by Newcater in blue ink.

G1.1.2c *Concerto Grosso*

Concerto Overture
Johannesburg 1962-London 1963
Ms. ; 24 p. ; 33 x 24 cm.

Markings in red pencil.

[Donated by Mr. James Woods, 25 February 2010]

G1.1.3 *Concerto for string orchestra, Opus 5*

1958, Feb-March

Ms. : holograph in black, green, yellow, red, brown ink ; 78 p. ; 35 x 25 cm.

Markings in pencil.

Attached:

G1.1.3a Letter

1958 July 14

Ts. : Signed in red ink ; 7 leaves.

From: Arnold van Wyk

To: Graham Newcater

Comments and suggestions from Van Wyk pertaining to Newcater's work

Concerto for string Orchestra.

G1.1.4 *Symphony Nr 2. / Simfonie Nr. 2*

1965 Sept-1966 Jan, Johannesburg

Ms. copy ; 37 x 27 cm.

Markings in red ink.

Note: "In opdrag van die Suid-Afrikaanse Vereniging van Komponiste, Outeurs, en Uitgewers van Musiek geskryf vir die 1966 Republiekfees". "Opgedra aan die volk van Suid-Afrika". "Aan my beste friend, James. London, 1966, van die komponis, Graham Newcater".

For the 1966 Republic Festival.

Complete.

[Donated by Mr. James Woods, 25 February 2010]

G1.1.5a *Variations de Timbres*

1967

Ms. folder.

Sketches.

G1.1.5a1 *Variations de Timbres*

Rhythmic sketch

Ms. : holograph in pencil and red ink ; 1 leaf ; 33 x 28 cm.

G1.1.5a2 *Variations de Timbre, Third Symphony, Raka*

Ms. : holograph in blue and red ink and red pencil ; 1 leaf ; 31 x 23 cm.

Markings in pencil.

G1.1.5a3 *Variations de Timbres*

Ms. : holograph in pencil ; 10 p. ; 36 x 27 cm.

Markings in red ink.

- G1.1.5a4 *Variation IV*
Ms. : holograph in pencil ; 1 leaf ; 37 x 26 cm.
- G1.1.5a5 *Variation IV*
Ms. : holograph in pencil and black ink ; 1 leaf ; 37 x 27 cm.
Markings in red pencil.
- G1.1.5a6 *Variation IV*
Ms. : holograph in pencil ; 1 folio ; 37 x 27 cm.
Markings in red pencil.
Page entitled “2nd half of Variation 6” crossed out.
- G1.1.5a7 *Variation IV/V*
Ms. : holograph in pencil ; 1 leaf, [p.2-3]; 37 x 27 cm.
Markings in red pencil.
- G1.1.5a8 *Variation IV/V*
Ms. : holograph in pencil ; 1 leaf ; 37 x 27 cm.
- G1.1.5a9 *Variation 7*
Ms. : holograph in pencil ; 1 folio ; 37 x 27 cm.
Markings in red pencil.
- G1.1.5a10 *Variation 9*
Ms. : holograph in pencil ; 1 folio ; 37 x 27 cm.
- G1.1.5a11 *Variation 10*
Ms. : holograph in pencil ; 2 leaves ; 37 x 27 cm.
Markings in red ink and red pencil.
Contains note: “After the sketch to suit score before dealing with
Inversion”.
- G1.1.5a12 *Variation XI/XII*
Ms. : holograph in pencil ; 1 folio ; 37 x 27 cm.
Markings in red ink.
- G1.1.5a13 *Variation 13*
Ms. : holograph in pencil; 3 leaves, [2 p.] ; 37 x 27 cm.
Markings in red ink and red pencil.
- G1.1.5a14 *Variation 14*
Ms. : holograph in pencil ; 1 folio ; 37 x 27 cm.
Markings in red pencil.

- G1.1.5a15 *Variation XIV*
Ms. : holograph in pencil ; 1 leaf ; 37 x 27 cm.
Markings in red ink and red pencil.
- G1.1.5a16 *Variation 14*
Ms. : holograph in pencil; 2 leaves ; 37 x 27 cm.
Markings in red pencil.
- G1.1.5a17 [Untitled]
Ms. : holograph in pencil ; 1 leaf [p.2] ; 37 x 27 cm.
Markings in red pencil and red ink.
- G1.1.5a18 [Untitled]
Ms. : holograph in pencil and red ink ; 1 folio ; 28 x 28 cm.
Markings in red pencil
- G1.1.5a19 *Variation 16*
Ms. : holograph in pencil ; 1 leaf, [p.1] ; 37 x 27 cm.
Markings in red pencil and red ink.
- G1.1.5a20 *Variation 17*
Ms. : holograph in pencil ; 1 folio [p.1-2]; 37 x 27 cm.
- G1.1.5a21 [Untitled]
Ms. : holograph in pencil ; 1 folio ; 37 x 27 cm.
Markings in red ink.
- G1.1.5a22 [Untitled]
Ms. : holograph in pencil ; 1 leaf ; 37 x 27 cm.
Markings in red pencil.
- G1.1.5a23 *Variation 19/20/21*
Ms. : holograph in pencil ; 1 folio ; 37 x 27 cm.
Markings in red pencil and red ink.
- G1.1.5a24 *Variation 20/18*
Ms. : holograph in pencil ; 1 folio ; 37 x 27 cm.
Markings in red ink and red pencil.
- G1.1.5a25 *Variation 12*
Ms. : holograph in pencil ; 1 leaf ; 14 x 27 cm.
- G1.1.5a26 *Variation 8*
Ms. : holograph in pencil ; 1 leaf ; 22 x 27 cm.

G1.1.5a27 *Variation VI*
Ms. : holograph in pencil; 2 leaves, [p. 2-4] ; 37 x 27 cm.
Markings in red pencil.

G1.1.6a *Symphony I: Orchestral sketch*
1962 - , Nov, London
Ms. : holograph in blue ink ; 24 p. ; 35 x 26 cm.
Markings in pencil

G1.1.6a1 *Symphony I: Orchestral Sketch*
Ms. : holograph in black ; 5 p. ; 35 x 26 cm.
Markings in red pencil.

G1.1.6a2 *Symphony I: Orchestral Sketch*
1962, November, London
Ms. : holograph in blue ink ; 24 p. 35 x 26 cm
Markings in pencil.

G1.1.6a2 *Symphony Nr. 3: Orchestral Sketch*
Ms. : holograph in black, red and blue ink and pencil ; 1 leaf ; 36 x 27 cm.

G1.1.6a3 *Symphony Nr. 3: Orchestral Sketch – additions for Introduction*
Ms. : holograph in blue and red ink and pencil ; 1 leaf ; 31 x 25 cm.
Markings in red pencil.

G1.1.7 *Variations for orchestra, Op. 11* (First version of Symphony I)
1963, London
Ms. ; black ink ; 50 p. ; 32 x 23 cm.
Markings in green ink; amendments pasted in.
[Donated by Mr. James Woods, 25 February 2010]

G1.2 Stage works

G1.2.1a *What's in a Name? A Comic Opera in Two Acts*
[1988/89]
Vocal Score with Piano accompaniment.
Ms. : holograph in black ink ; 286p.
Consists of 13 loose components and stage directions glued to the score.

G1.2.1b *[What's in a Name? A Jazz/Pop Opera in Two Acts*
[Altered Vocal Score]
1988/89
Vocal Score with piano accompaniment.
Ms. : holograph in black ink ; p. 150-157, p166-348 ; 30 x 21 cm.

Markings in black ink and tipex, as well as pasted notes.
Consists of 8 parts.

G1.2.1c [3:32] *What's in a Name? A Jazz/ Pop Opera in Two Acts*
1988/89
Vocal Score with piano accompaniment.
Ms. Copy ; [348p.] ; 30 x 21 cm.

G1.2.1d [3:26]
What's in a Name; Act Two; Orchestral; Full score
1990, Johannesburg
Full Score and Orchestral parts.
Ms. : holograph in black ink ; p. 262 – 556 ; 30 x 21 cm.
Contains parts pasted over score in black ink.
Consists of 12 parts

G1.3 Songs with orchestra

G1.3.1a *Songs of the Inner Worlds*
1991
Printed Music ; 62 p. ; 29 x 21 cm.
For soprano and Chamber Orchestra.

G1.3.1b *Songs of the Inner Worlds*
1991
Soprano and Chamber Orchestra.
5 parts.

G1.3.1b1 *A Microscopic Eternity (2)*
Ms. : holograph in pencil ; 9 p. ; 43 x 50 cm.
Markings in red ink.

G1.3.1b2 *Of Jictalopes and Tictology (3)*
Ms. : holograph in pencil; 6 p. ; 43 x 50 cm.
Markings in red ink.

G1.3.1b3 *Thoughts in a Vacuum (4)*
Ms. : holograph in pencil ; 6 p. ; 43 x 50 cm.
Markings in red ink.

G1.3.1b *An Electric Sacrifice*
Ms. : holograph in pencil 14 p. ; 43 x 50 cm.
Markings in red ink.

G1.3.1b *Zinging Wires (6)*
Ms. : holograph in pencil ; 9 p. ; 43 x 50 cm.
Markings in red ink.

G1.4 Chamber music

G1.4.1 *African Idylls, for string quartet*
[1995]

F1.1a *No.1 Legend*
Ms. : holograph in pencil ; 1 folio ; 27 x 50 cm.
Markings in red ink.

F1.1b *No. 2 Dance*
Ms. : holograph in pencil ; 1 folio ; 29 x 50 cm.
Markings in red and black ink.

F1.1c *No. 3 Lullaby*
Ms. : holograph in pencil ; 1 folio ; 29 x 50 cm.
Markings in red and black ink.

F1.1d *No. 4 Ritual*
Ms. : holograph in pencil ; 1 folio ; 31 x 50 cm.
Markings in red and black ink.

G1.4.2a *String Quartet*

F1.12.1a Violino I
Ms. copy ; 8 p. ; 33 x 24 cm.

F1.12.1b [4:27.1b]
Violino II
Ms. copy ; 8 p. ; 33 x 24 cm.

F1.12.1c [4:27.1c]
Viola
Ms. copy ; 7 p. ; 33 x 24 cm.

F1.12.1d [4:27.1d]
Violoncello
Ms. copy ; 8 p. ; 33 x 24 cm.

G1.4.2b *String Quartet*

F1.12.2a Violino I
Ms. copy ; 8 p. ; 34 x 28 cm.

F1.12.2b Violino II
Ms. copy ; 8 p. ; 34 x 28 cm.

F1.12.2c Viola
Ms. copy ; 7 p. ; 34 x 28 cm.

F1.12.2d Violoncello
Ms. copy ; 8 p. ; 34 x 28 cm.

G1.4.2c *String Quartet*

Full Score

1983/84

Ms. copy ; 30 p. ; 36 x 25 cm.

G1.4.3 *Three Pieces for Violin and Piano, Op.9*

Ms. copy ; 9 p. ; 32 x 25 cm.

Markings in red ink.

Note: "To Jimmy, from Graham Newcater, London 1964".

[Donated by Mr. James Woods, 25 February 2010]

G1.5 Juvenilia

G1.5.1 *Storm Music*

1959, Johannesburg

Ms. : holograph in blue ink ; 26 p. ; 40 x 30 cm.

Markings in pencil.

Note for archivist: "See letter by Johan van der Merwe (SABC assistant conductor) in main file under M".

G1.6 Keyboard works

G1.6.1a *Allegretto espressivo*

[1964], Johannesburg

Piano Works

Ms. copy ; 2 leaves ; 31 x 23 cm.

Note: "Vir Trix".

[Donated by Mr. James Woods, 25 February 2010]

G1.6.1b *Nr. 1: Klänge*

[1964], Johannesburg

Piano Works

Ms. Copy ; 2 leaves. ; 31 x 23 cm.

Note: "Aan Thalia Myers".

[Donated by Mr. James Woods, 25 February 2010]

G1.6.2 *Canon, Chorale, Invention, Elegy*

Ms ; holograph in black ink ; 2 leaves ; 26 x 35 cm.

Notes: "For Fricker"; "(On an improvised theme by Fricker)".

Markings in red ink.

G1.6.3 *From the garden of forever, for piano: No. 2: Flowers*

2011 July 31

Ms. copy ; 8 p.

[Donated by Olga Leonard, October 2011]

G1.6.4a1 *Toccata* [Piano]

2011 April 8-2011 June 9

Ms. : holograph in pencil ; 6 p. ; 28 x 51 cm.

G1.6.4a2 *Toccata: Sketches* [Piano]

2011 April 8

Ms. : holograph in pencil ; 1 leaf ; 28 x 51 cm.

G1.6.4a3 *Toccata: Sketches* [Piano]

Ms. : holograph in pencil ; 1 folio ; 28 x 51 cm.

G1.6.4a4 *Toccata: Sketches* [Piano]

Ms. : holograph in pencil ; 5 leaves ; 28 x 51 cm.

G2 Works by other composers

G2.1 Van Wyk, Arnold

Eerste strykkwartet

Hawkes Pocket Scores (1946)

Contains holograph inscription in black ink: "For Graham Newcater with best wishes from Arnold van Wyk".

G2.2 Van Wyk, Arnold

Five Elegies for string quartet

Hawkes Pocket scores

Contains holograph in red ink: "A cold, ripe [...] intellectual work, for Graham Newcater, from the Perpetrator. Cape Town, Dec 1985".

G2.3 Van Wyk, Arnold

Pastorale e Capriccio [Piano]

London: Hawkes & Son

Note: "For Graham – a little memento of his Cape Town visit – from A.v.W. Christmas 1958".

G2.3a Attached: Letter
1958 Jan 28
Holograph ; red ink ; 1 leaf.
From: Van Wyk, Arnold
A letter discussing Newcater's talent.

G2.3b Attached: Postcard
1960 Jan 25
Holograph ; black ink ; 1 leaf.
From: Van Wyk, Arnold
A letter discussing his trouble in composing a new work.

H MISCELLANEOUS

H1.1 Address card
University of the Witwatersrand

H1.2 *Artwork*

H1.2a [8.34a]
Assyrian Ziggurat

H1.2b *Cockerel with handle*

H1.2c *Taro*

H1.3 Two envelopes marked "Some Tarot Cards"
[Location of framed originals: University of Stellenbosch Music Library]

H1.4 Name Badge
[1963]
Mr Graham Newcater
Christian Altenburger, Violin Masterclasses
Note originally on folder: "NB: My first 12-tone work"
[Three Pieces for Violin and Piano (1963)]

H1.6 Envelopes (titled) that contained the documents in this collection.

J SOUND RECORDINGS

J1 Sound Cassettes

J1.1 *Cape Chronicles*
CTSO/Stephenson
"Rough cut only".

J2 Compact Discs

- J2.1 *Cape Chronicles* / CTSO Alan Stephenson (cond.)
String quartet / KZNPO - strings
Variations de timbres / SABC SO – Anton Hartman (cond.)
- J2.2 *Concerto for violin and orchestra* / National Symphony Orchestra – Anton Hartman (cond.); Walter Mony (violin)
Concerto for trombone and orchestra / National Symphony Orchestra – Louis Lane (cond.); Robert Gillespie (trombone)
- J2.3 *Symphony no. 1*
- J2.4 *Symphony no. 3* / National Symphony Orchestra – Anton Hartman (cond.)
- J2.5 *Songs of the Inner Worlds*